

Tambourine

# Nebula

Mark Van Overmeire

## 1. Awakening

Moderato **24** **A** **16** **B** **16** **C** **16**

88 **E**  
rit.....a tempo

Trumpet 1  
con sord.

**D** **12** **3** **mf** **92**

**7** **100** **2** **104** **3** **108**

**7** **116** **120** **F** **30**

156 **G**  
rit.....a tempo

**5** **1** **2** **1** **2** **1** **2** **3** **3**

**164** **1** **2** **1** **3** **1** **2** **1** **3** **2** **2** **3**

172  
Clarinet 1

**176**

**180** **4** **2** **188** **mp**

**196** **5** **mf**

Detailed description: This is a musical score for a Tambourine part in 2/4 time. It consists of seven systems of music. The first system shows a sequence of rests: 24 measures (Moderato), 16 measures (Section A), 16 measures (Section B), and 16 measures (Section C). The second system starts with a 12-measure rest (Section D), followed by a 3-measure rest, then musical notation from measure 88 to 92 (Section E), marked 'rit.....a tempo' and 'Trumpet 1 con sord.' with a dynamic of 'mf'. The third system continues with rests of 7, 100, 2, 104, 3, and 108 measures, followed by musical notation from measure 116 to 120 (Section F). The fourth system begins with a 156-measure rest (Section G), marked 'rit.....a tempo', followed by rests of 5, 1, 2, 1, 2, 1, 2, 3, and 3 measures. The fifth system continues with rests of 164, 1, 2, 1, 3, 1, 2, 1, 3, 2, 2, and 3 measures. The sixth system features musical notation for Clarinet 1 starting at measure 172, with rests of 176, 180, 4, 2, and 188 measures, marked 'mp'. The final system shows musical notation starting at measure 196, with rests of 196, 5, and 3/4 measures, marked 'mf'.

Tambourine

208 rit..... a tempo

3 1 1 3 2/4

mp

216 rit..... a tempo

mf mp f

232 248

13 14

280 rit..... a tempo

I J K f

16 12 3 1

284 288

3 1 1 1

292 296

3 1 1 1

300 304

3 1 1 1

308 312

3 3 3 3 36 rit.....

ff

3 3

Tambourine

2. Reflection

**Giocososo** 17 **A** 16 **B** 8 **C** 13

rit..... 3 **a tempo** 15 **D** 32 **E** 14

rit.<sup>120</sup>..... **a tempo** **F** 16 **G** 8 *Violin 1 Solo*  
arco  $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$

148 152 **H** *mp* 1

156 160 1

164 168 rit.....

**a tempo** 8 180 1 rit..

..... **a tempo** **I** 14 rit..... 1

**Lento** 1 **Più lento** 2 3

Tambourine

3. Expanse

Andante moderato

**A** 24 **B** 12

**C** rit..... 52 ..... Andante moderato **E** 24

**F** 16 **G** 4 **H** 8

**I** 16 **J** 11 Lento 156 **M** 6 rit..... 6

accel..... Andante moderato **K** 16 **L** 16

Trumpet 1

208 212 216

mf 220 224 228

232 236

**N** 15 **O** **P** 1 4

276 *mp* 3 7

292 *mf* *f* Q 4

296 2 3 R *mf* 4

304 1 308 1 312 1

316 *f* S 320 324 1

328 rit..... 332 rit.....  
tacet al fine