

# Nebula

Percussion - All

1. Awakening

Mark Van Overmeire

Moderato

Tambourine

Clash Cymbal

Snare Drum

Bass Drum

12

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

24

A

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

36 B

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 36 through 47. It features four staves: Tambourine (Tamb.), Clarinet/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Each staff begins with a double bar line and a pair of vertical lines. The notation consists of a series of vertical stems with short horizontal flags, indicating rhythmic patterns. A box labeled 'B' is positioned above the staff for measure 37.

48 C

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 48 through 59. It features the same four staves as the previous block. The notation continues with vertical stems and flags. A box labeled 'C' is positioned above the staff for measure 49.

60

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 60 through 71. It features the same four staves. The notation continues with vertical stems and flags.

72 D

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 72 through 83. It features the same four staves. The notation continues with vertical stems and flags. A box labeled 'D' is positioned above the staff for measure 72.

**E**

84 rit. .... a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*mf*

3

95

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

3

105

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

3

Awakening

116

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

3 3 3 3 3

F

124

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

136

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

G

148

rit.....a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

158

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

166

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

175

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

184

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*mp*

*mp*

190

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*mf*

*mp*

*mf*

*mp*

196

Tamb. *mf*

Cl. Cym.

Sn. Dr. *mf*

B. Dr.

206 rit.....a tempo

Tamb. *mp*

Cl. Cym.

Sn. Dr. *mp*

B. Dr.

211 rit.....

Tamb. *mf*

Cl. Cym.

Sn. Dr. *mf*

B. Dr. *mp*

**H**

217 **a tempo**

Musical score for measures 217-227. The score is for four percussion parts: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).  
- **Tamb.**: Starts with a half note on the first line, marked *f*.  
- **Cl. Cym.**: Starts with a half note on the first line, marked *f*. A slur covers measures 218-221, with four asterisks marking the notes.  
- **Sn. Dr.**: Starts with a half note on the first line, marked *f*.  
- **B. Dr.**: Starts with a half note on the first line, marked *f*.  
Measures 218-227 show a steady pattern of eighth notes on the first line for all parts.

228

Musical score for measures 228-238. The score is for four percussion parts: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).  
- **Tamb.**: Starts with a half note on the first line. In measures 228-230, it has eighth notes on the first line. In measure 231, it has a half note on the first line. From measure 232 onwards, it has a steady pattern of eighth notes on the first line.  
- **Cl. Cym.**: Starts with a half note on the first line. In measures 232-235, it has a slur over four asterisks on the first line.  
- **Sn. Dr.**: Starts with a half note on the first line. In measures 228-230, it has eighth notes on the first line. In measure 231, it has a half note on the first line. From measure 232 onwards, it has a steady pattern of eighth notes on the first line.  
- **B. Dr.**: Starts with a half note on the first line. In measures 228-230, it has eighth notes on the first line. In measure 231, it has a half note on the first line. From measure 232 onwards, it has a steady pattern of eighth notes on the first line.

239

**I**

Musical score for measures 239-248. The score is for four percussion parts: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).  
- **Tamb.**: Starts with a half note on the first line. In measures 239-241, it has eighth notes on the first line. In measure 242, it has a half note on the first line. From measure 243 onwards, it has a steady pattern of eighth notes on the first line.  
- **Cl. Cym.**: Starts with a half note on the first line. From measure 243 onwards, it has a steady pattern of eighth notes on the first line.  
- **Sn. Dr.**: Starts with a half note on the first line. In measures 239-241, it has eighth notes on the first line. In measure 242, it has a half note on the first line. From measure 243 onwards, it has a steady pattern of eighth notes on the first line.  
- **B. Dr.**: Starts with a half note on the first line. In measures 239-241, it has eighth notes on the first line. In measure 242, it has a half note on the first line. From measure 243 onwards, it has a steady pattern of eighth notes on the first line.



250

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

262

J

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

274

rit..... a tempo

K

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

283

Musical score for measures 283-289. The score is for four instruments: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time. Measure 283 starts with a triplet of eighth notes on the Sn. Dr. and B. Dr. staves. The Tamb. and Cl. Cym. staves have rests. Measures 284-289 continue with various rhythmic patterns, including triplets and rests, across all instruments.

290

Musical score for measures 290-296. The score is for four instruments: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time. Measure 290 starts with a triplet of eighth notes on the Sn. Dr. and B. Dr. staves. The Tamb. and Cl. Cym. staves have rests. Measures 291-296 continue with various rhythmic patterns, including triplets and rests, across all instruments.

297

Musical score for measures 297-303. The score is for four instruments: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time. Measure 297 starts with a triplet of eighth notes on the Sn. Dr. and B. Dr. staves. The Tamb. and Cl. Cym. staves have rests. Measures 298-303 continue with various rhythmic patterns, including triplets and rests, across all instruments.

304

Musical score for measures 304-310. The score is for four instruments: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time. Measure 304 starts with a triplet of eighth notes on the Sn. Dr. and B. Dr. staves. The Tamb. and Cl. Cym. staves have rests. Measures 305-310 continue with various rhythmic patterns, including triplets and rests, across all instruments.

311

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*ff*

*ff*

*ff*

321

333

341

349 rit. ....

The musical score consists of four staves for percussion instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The notation is as follows:

- Tamb.:** Starts with a double bar line and a brace. The first measure has an accent (two vertical bars) and a note with a square head and a dot. The second measure has a note with a square head and a dot. The third measure has a note with a square head and a dot. The fourth measure has a note with a square head and a dot. The fifth measure has a note with a square head and a dot. The sixth measure has an accent (two vertical bars) and a note with a square head and a dot. The seventh measure has a note with a square head and a dot. The eighth measure has a note with a square head and a dot. The ninth measure has a note with a square head and a dot. The tenth measure has a note with a square head and a dot.
- Cl. Cym.:** Starts with a double bar line and a brace. The first measure has an accent (two vertical bars) and a note with a square head and a dot. The second measure has a note with a square head and a dot. The third measure has a note with a square head and a dot. The fourth measure has a note with a square head and a dot. The fifth measure has a note with a square head and a dot. The sixth measure has an accent (two vertical bars) and a note with a square head and a dot. The seventh measure has a note with a square head and a dot. The eighth measure has a note with a square head and a dot. The ninth measure has a note with a square head and a dot. The tenth measure has a note with a square head and a dot.
- Sn. Dr.:** Starts with a double bar line and a brace. The first measure has an accent (two vertical bars) and a note with a square head and a dot. The second measure has a note with a square head and a dot. The third measure has a note with a square head and a dot. The fourth measure has a note with a square head and a dot. The fifth measure has a note with a square head and a dot. The sixth measure has an accent (two vertical bars) and a note with a square head and a dot. The seventh measure has a note with a square head and a dot. The eighth measure has a note with a square head and a dot. The ninth measure has a note with a square head and a dot. The tenth measure has a note with a square head and a dot.
- B. Dr.:** Starts with a double bar line and a brace. The first measure has an accent (two vertical bars) and a note with a square head and a dot. The second measure has a note with a square head and a dot. The third measure has a note with a square head and a dot. The fourth measure has a note with a square head and a dot. The fifth measure has a note with a square head and a dot. The sixth measure has an accent (two vertical bars) and a note with a square head and a dot. The seventh measure has a note with a square head and a dot. The eighth measure has a note with a square head and a dot. The ninth measure has a note with a square head and a dot. The tenth measure has a note with a square head and a dot.

The score is enclosed in a large bracket on the left side. A dotted line extends from the 'rit.' instruction across the top of the staves.

Percussion - All

2. Reflection

Mark Van Overmeire

*Giocoso*

Tambourine  $\frac{3}{4}$

Tam-tam  $\frac{3}{4}$

Snare Drum  $\frac{3}{4}$

Bass Drum  $\frac{3}{4}$

10

A

Tamb.  $\frac{3}{4}$

Tam.  $\frac{3}{4}$

Sn. Dr.  $\frac{3}{4}$

B. Dr.  $\frac{3}{4}$

20

Tamb.  $\frac{3}{4}$

Tam.  $\frac{3}{4}$

Sn. Dr.  $\frac{3}{4}$

B. Dr.  $\frac{3}{4}$

30

**B**

Tamb.

Tam.

Sn. Dr.

B. Dr.

This block contains a musical score for measures 30 through 39, labeled as section B. It consists of four staves: Tambourine (Tamb.), Tom-tom (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Each staff begins with a double bar line and a brace. The notation is rhythmic, with vertical stems and horizontal lines indicating the timing of hits. The pattern is consistent across all four instruments, with hits occurring at the same relative positions in each measure.

40

**C**

Tamb.

Tam.

Sn. Dr.

B. Dr.

This block contains a musical score for measures 40 through 49, labeled as section C. It consists of four staves: Tambourine (Tamb.), Tom-tom (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Each staff begins with a double bar line and a brace. The notation is rhythmic, with vertical stems and horizontal lines indicating the timing of hits. The pattern is consistent across all four instruments, with hits occurring at the same relative positions in each measure.

50

rit..... a tempo

Tamb.

Tam.

Sn. Dr.

B. Dr.

This block contains a musical score for measures 50 through 59. It consists of four staves: Tambourine (Tamb.), Tom-tom (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Each staff begins with a double bar line and a brace. The notation is rhythmic, with vertical stems and horizontal lines indicating the timing of hits. Above the staves, the tempo marking "rit..... a tempo" is present, indicating a change in tempo from the previous section. The pattern of hits is consistent across all four instruments.

60

Tamb.

Tam.

Sn. Dr.

B. Dr.

This block contains a musical score for measures 60 through 69. It features four staves: Tamb., Tam., Sn. Dr., and B. Dr. Each staff begins with a double bar line and a brace. The notation consists of a series of vertical stems with short horizontal flags, indicating a rhythmic pattern. The pattern is consistent across all staves and measures.

70

D

Tamb.

Tam.

Sn. Dr.

B. Dr.

This block contains a musical score for measures 70 through 79. It features four staves: Tamb., Tam., Sn. Dr., and B. Dr. The notation is similar to the previous block, but includes a circled 'D' above the fourth measure of each staff, indicating a specific drum sound or technique. The rhythmic pattern of stems and flags continues across the measures.

80

Tamb.

Tam.

Sn. Dr.

B. Dr.

This block contains a musical score for measures 80 through 89. It features four staves: Tamb., Tam., Sn. Dr., and B. Dr. The notation consists of a series of vertical stems with short horizontal flags, indicating a rhythmic pattern. The pattern is consistent across all staves and measures.

90

Tamb.

Tam.

Sn. Dr.

B. Dr.

100

E

Tamb.

Tam.

Sn. Dr.

B. Dr.

110

Tamb.

Tam.

Sn. Dr.

B. Dr.



F

120 rit. .... a tempo

Musical score for measures 120-129. The score is for four percussion parts: Tamb., Tam., Sn. Dr., and B. Dr. The tempo is marked as 120, rit. .... a tempo. A box labeled 'F' is positioned above the first measure. The notation consists of vertical stems with flags on each staff, indicating rhythmic patterns. A box with a dot is present above the first measure of each staff.

G

130

Musical score for measures 130-139. The score is for four percussion parts: Tamb., Tam., Sn. Dr., and B. Dr. The tempo is marked as 130. A box labeled 'G' is positioned above the eighth measure. The notation consists of vertical stems with flags on each staff, indicating rhythmic patterns.

140

Musical score for measures 140-149. The score is for four percussion parts: Tamb., Tam., Sn. Dr., and B. Dr. The tempo is marked as 140. The notation consists of vertical stems with flags on each staff, indicating rhythmic patterns.

150

H

Tamb. *mp*

Tam.

Sn. Dr. *mf*

B. Dr. *mf*

157

Tamb.

Tam.

Sn. Dr.

B. Dr.

162

Tamb.

Tam.

Sn. Dr.

B. Dr.

167 rit..... a tempo

Tamb.

Tam.

Sn. Dr.

B. Dr.

*f* *mf* *mp*

*f* *mf* *mp*

174

Tamb.

Tam.

Sn. Dr.

B. Dr.

*mf* *mf*

179 rit.....

Tamb.

Tam.

Sn. Dr.

B. Dr.

*p < f* *p < f* *f* *f*

Reflection

a tempo

184 I

Tamb.

Tam.

Sn. Dr.

B. Dr.

193 rit.....

Tamb.

Tam.

Sn. Dr.

B. Dr.

Lento

202 Più lento

Tamb.

Tam.

Sn. Dr.

B. Dr.

Percussion - All

3. Expanse

Mark Van Overmeire

*Andante moderato*

Tambourine

Clash Cymbal

Snare Drum

Bass Drum

12

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

24

A

B

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

34

Tamb.  $\frac{4}{4}$

Cl. Cym.  $\frac{4}{4}$

Sn. Dr.  $\frac{4}{4}$

B. Dr.  $\frac{4}{4}$

rit. .... Andante m

45 **C**

Tamb.  $\frac{4}{4}$   $\frac{2}{4}$

Cl. Cym.  $\frac{4}{4}$   $\frac{2}{4}$

Sn. Dr.  $\frac{4}{4}$   $\frac{2}{4}$

B. Dr.  $\frac{4}{4}$   $\frac{2}{4}$

53 **D**

Tamb.  $\frac{2}{4}$

Cl. Cym.  $\frac{2}{4}$

Sn. Dr.  $\frac{2}{4}$

B. Dr.  $\frac{2}{4}$

64 E

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

76

*Moderato*

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

88 F

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

100

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

*mf* *mf*

106 G

Musical score for measures 106-109. The score is for four parts: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The time signature is 4/4. A box labeled 'G' is positioned above measure 107. The Sn. Dr. part features a melodic line with eighth notes and rests, with a dynamic marking of *f* and a hairpin crescendo starting in measure 107. The Cl. Cym. part has a dynamic marking of *f* and a hairpin crescendo starting in measure 107. The B. Dr. part has a dynamic marking of *f* and a hairpin crescendo starting in measure 107. The Tamb. part is mostly silent with some rests.

110

Musical score for measures 110-112. The score is for four parts: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The time signature is 2/4. The Sn. Dr. part features a melodic line with eighth notes and rests, with a dynamic marking of *f* and a hairpin crescendo starting in measure 110. The Cl. Cym. part has a dynamic marking of *f* and a hairpin crescendo starting in measure 110. The B. Dr. part has a dynamic marking of *f* and a hairpin crescendo starting in measure 110. The Tamb. part is mostly silent with some rests.

113

Musical score for measures 113-118. The score is for four parts: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The time signature is 2/4. The Sn. Dr. part features a melodic line with eighth notes and rests, with a dynamic marking of *mp* and a hairpin crescendo starting in measure 113, reaching *mf* by measure 116. The Cl. Cym. part has a dynamic marking of *f* and a hairpin crescendo starting in measure 113. The B. Dr. part has a dynamic marking of *mf* and a hairpin crescendo starting in measure 113. The Tamb. part is mostly silent with some rests.

119 H

Musical score for measures 119-124. The score is for four parts: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The time signature is 2/4. A box labeled 'H' is positioned above measure 119. The Cl. Cym. part features a melodic line with eighth notes and rests, with a dynamic marking of *f* and a hairpin crescendo starting in measure 119. The Sn. Dr. part features a melodic line with eighth notes and rests, with a dynamic marking of *f* and a hairpin crescendo starting in measure 119. The B. Dr. part features a melodic line with eighth notes and rests, with a dynamic marking of *f* and a hairpin crescendo starting in measure 119. The Tamb. part is mostly silent with some rests.



126

I

Tamb.

Cl. Cym. To Tam. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

133

Tamb.

Cl. Cym. To Cl. Cym.

Sn. Dr.

B. Dr.

139

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

J

145

Tamb.

Cl. Cym.

Sn. Dr. *mp*

B. Dr.

156

Lento

rit. ....

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

..... accel. .... Andante moderato

168

K

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

180 L

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

192

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

204 M

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

216

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

*mf*

225

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

233

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

N

*mp*

*mp*

240

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

246

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*p*

*p*

252 O

Musical score for measures 252-261. Instruments: Tamb., Cl. Cym., Sn. Dr., B. Dr. Dynamics: *f*. Includes a boxed 'O' above measure 252.

262 P

Musical score for measures 262-272. Instruments: Tamb., Cl. Cym., Sn. Dr., B. Dr. Dynamics: *P*. Includes a boxed 'P' above measure 262.

273

Musical score for measures 273-278. Instruments: Tamb., Cl. Cym., Sn. Dr., B. Dr. Dynamics: *mp*.

279

Musical score for measures 279-284. Instruments: Tamb., Cl. Cym., Sn. Dr., B. Dr.

285

Musical score for measures 285-290. The score is for four instruments: Tambourine (Tamb.), Conga/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Snare Drum part features a consistent eighth-note pattern. The Tambourine and Conga/Cymbal parts have sparse, rhythmic accents.

291

Musical score for measures 291-294. The score is for four instruments: Tambourine (Tamb.), Conga/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. A box labeled 'Q' is placed above the first measure of the Snare Drum part. The Snare Drum part features a consistent eighth-note pattern. The Tambourine and Conga/Cymbal parts have sparse, rhythmic accents.

295

Musical score for measures 295-300. The score is for four instruments: Tambourine (Tamb.), Conga/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The time signature changes from 4/4 to 2/4 at measure 299. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Snare Drum part features a consistent eighth-note pattern. The Tambourine and Conga/Cymbal parts have sparse, rhythmic accents.

298

Musical score for measures 298-303. The score is for four instruments: Tambourine (Tamb.), Conga/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. A box labeled 'R' is placed above the first measure of the Snare Drum part. The Snare Drum part features a consistent eighth-note pattern. The Tambourine and Conga/Cymbal parts have sparse, rhythmic accents.

304

Musical score for measures 304-309. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The measures contain various rhythmic patterns and rests. The Sn. Dr. part features a consistent eighth-note pattern. The B. Dr. part has a more complex rhythmic structure with some rests.

310

Musical score for measures 310-315. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The measures contain various rhythmic patterns and rests. The Sn. Dr. part features a consistent eighth-note pattern. The B. Dr. part has a more complex rhythmic structure with some rests. A *p* dynamic marking is present at the end of the section.

316

Musical score for measures 316-321. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The measures contain various rhythmic patterns and rests. The Sn. Dr. part features a consistent eighth-note pattern. The B. Dr. part has a more complex rhythmic structure with some rests. A *f* dynamic marking is present at the beginning of the section, and a *mf* dynamic marking is present at the end of the section. A box containing the letter 'S' is located above the Sn. Dr. staff in measure 316.

323 rit.....

Musical score for measures 323-329. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked *rit.* (ritardando). The dynamics are *f* (forte) and *mf* (mezzo-forte). The Sn. Dr. and B. Dr. parts have a *f* dynamic at measures 323, 325, and 327, and a *mf* dynamic at measures 324, 326, and 328. The Cl. Cym. part has a *f* dynamic at measure 323 and a *mf* dynamic at measure 324. The Tamb. part has a *f* dynamic at measure 323 and a *mf* dynamic at measure 324. The Sn. Dr. and B. Dr. parts have a *f* dynamic at measure 323 and a *mf* dynamic at measure 324. The Cl. Cym. part has a *f* dynamic at measure 323 and a *mf* dynamic at measure 324. The Tamb. part has a *f* dynamic at measure 323 and a *mf* dynamic at measure 324.

330 rit.....

Musical score for measures 330-336. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked *rit.* (ritardando). The dynamics are *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The Sn. Dr. part has a *mf* dynamic at measure 330, a *f* dynamic at measure 331, and a *ff* dynamic at measure 332. The B. Dr. part has a *mf* dynamic at measure 330, a *f* dynamic at measure 331, and a *ff* dynamic at measure 332. The Cl. Cym. part has a *mf* dynamic at measure 330, a *f* dynamic at measure 331, and a *ff* dynamic at measure 332. The Tamb. part has a *mf* dynamic at measure 330, a *f* dynamic at measure 331, and a *ff* dynamic at measure 332.