

Violin 2

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 A 16 B 7 48 Bassoon 1

52 56 C 1

60 64 68

72 D 76 80

88 E

rit.....a tempo

mf ppp < 2 ppp <

mf mf

ppp ppp

mf unis. *gva* *f* unis. *gva* *f*

92 96

100 104

108 112

116

120 **F** 156 **G**

rit.....a tempo

30 5 1

164

1 1 3 1 1

1 1 2 4 1

176

1 1 1 2 2

Violin 1 188

p

4 2

196

tr *p* *mf*

3 1 1

200 1 204 1

rit.....a tempo 212 tr 2

> pp p

rit..... 216 H a tempo 16 spicc. f 3 3 3 3

236 3 3 3 3 3 3 3 3

240 3 3 3 3 3 3 3 3 244 3 3

I 248 1 ord. 252 ppp 2 ppp

256 260 264 mf mf

J 268 272

ppp *mf*

276 rit..... 280 **K** a tempo 284

rit..... *a tempo* *unis.* *f* **1** *f*

288 292

1

296 300 304

1

308 312 36 rit.....

ff

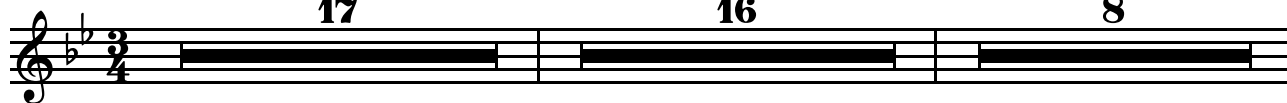
3 3

Violin 2

2. Reflection

Giocoso

17 A 16 B 8



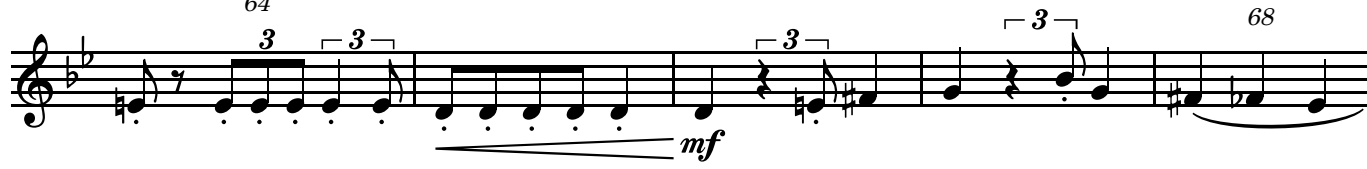
C 7 52 1



56 Oboe 1 *rit.*..... *a tempo* Trumpet 1 *mp*



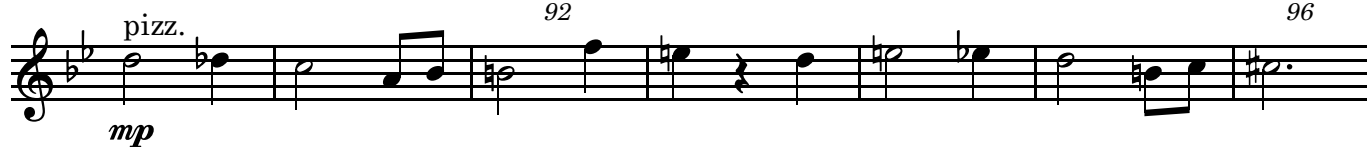
64 68 *mf*




72 D 16 *f* *fz*




pizz. 92 96 *mp*



100 104



E arco 108 *f*



112 116



120
rit.....a tempo **F** **16** **G** **16**

H **9** Violoncello 164 rit..... 168

a tempo **1** Viola 1 arco 172 arco **3** **3** **3** **3** *mp*

176 **3** **3** **3** **3** *mf* 180

184 rit.....a tempo **I** **14** *f* **3** **3** *fz*

rit.....Lento **1** **1** Più lento **2** **3**

Violin 2

3. Expanse

Andante moderato

8 *mp* sul tasto 12

(sul tasto) 16 20 *ppp*

24 **A** ord. *mf* *f*

28 spicc. ord. *ppp*

32 **B** 4 40 *mf* *mp*

44 **C** rit. 48 *pp* *mf*

52 **D** Andante moderato pizz. 56 *ppp* *mf*

60 64

68 **E** 24 **F** arco *pp*

96

100

104 ord.

108 **G**

112 spicc. **p**

116 ord. **mf** **f**

120 **H**

124 128 **I** **mf**

132 136 140

144 **J** 148

156 **Lento** **6**

rit.....accl.....Andante moderato

172 **K**

Clarinet 1

6

180 184

188 **L** 192 196

pizz.

mp

200

204 **M** 208 212

mf

216

220 224 228

232

236 **N** 240

arco

244 248 *p*

O 256 260 *f*

264 268 **P** 272 *mf* *ppp*

4 280 *mf*

284

288 ord. 292 **Q** *f*

spicc. 296

300 **R** spicc. ord. *p* *mf*

304 ord. spicc. ord. 308 spicc. ord.

Detailed description: This is a page of a violin 2 score, measures 244 to 308. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of nine staves of music. The first staff (measures 244-255) features a melodic line with slurs and a dynamic marking of *p*. The second staff (measures 256-267) has a dynamic marking of *f* and includes a boxed letter 'O'. The third staff (measures 268-279) shows a dynamic shift from *mf* to *ppp* and includes a boxed letter 'P' and a first ending bracket. The fourth staff (measures 280-283) contains a sixteenth-note tremolo with a dynamic marking of *mf* and a bracketed '4'. The fifth staff (measures 284-287) continues the tremolo. The sixth staff (measures 288-291) includes a first ending bracket, a dynamic marking of *f*, and a boxed letter 'Q'. The seventh staff (measures 292-295) features a *spicc.* (spiccato) articulation. The eighth staff (measures 296-299) continues with *spicc.* and includes a boxed letter 'R'. The ninth staff (measures 300-308) shows a dynamic shift from *p* to *mf* and includes alternating *spicc.* and *ord.* (ordinario) markings.

spicc. ord. spicc. 312 ord. spicc. ord.

mf >

316 S spicc. 320 ord.

p ————— *f*

spicc. 324 ord. spicc.

328 ord. rit. spicc.

ord. 332 rit. 336

ff