

Tenor

# Between the shadows

Mark Van Overmeire

## 1. When all is said and done

Andante moderato

*mf*

Don't stop. Go on. Don't stop. Find your own way.

9 Don't stop. Be - lieve. Don't stop. Go o - n. Don't stop. So,

19 no need to stay. Don't stop. It's not real. Don't stop. Go on.

28 Don't stop. Find your own way. Don't stop. Be - lieve.

36 Don't stop. Leave. No need to no need to sta - y.

44 No need to no need to Be - tray. Don't stop now.

52 Don't stop now. Don't stop now.

The score is written for Tenor in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff starts at measure 8 and ends at measure 18. The second staff starts at measure 9 and ends at measure 18. The third staff starts at measure 19 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 35. The fifth staff starts at measure 36 and ends at measure 43. The sixth staff starts at measure 44 and ends at measure 51. The seventh staff starts at measure 52 and ends at measure 59. The score includes dynamic markings *mf* and *mp*, and rehearsal marks A, B, C, and D. First endings are indicated by a '1' above the staff.

61 *rit.*..... *ppp* **E** *a tempo*

On. \_\_\_\_\_

69

76 *mf* **F**

It's far and sha - llow. It

80

comes clo - ser. Hear? Why \_\_\_ d - on't you \_\_\_ see

87 **G**

\_\_\_ Be - twe - en the sha \_\_\_ dow.

96 **H**

Do you hear it. You have to try. Do you

101 *mp* *mf*

not hear it. You will not cry. I

107 **I**

will \_\_\_ A way out. There's no - thing to hold me

112

back here. Time to go to go to go to

119 J

go So, don't stop. Go on. Don't stop. Find your own way.

128

Don't stop. Be - lieve. Don't stop Go o - n. Do - n't

137 K

stop. So, no need to stay. Don't stop. It's not real. Don't

145

stop. Go on. Don't stop. Find your own way. Don't stop.

154 L

Be - lieve. Don't stop. Leave. No need to no need to sta

162 M *mp*

- y. No need to no need to Be - tray. Don't stop

170

now. Just don't stop now. Don't stop

178

now. Do - - - - n't stop.

Tenor

# 2. I come to you

Moderato

rit. ....

4 2 5 3

15 **A** a tempo 3 2 3 2 **B** mf

Way

26

out. Is this a dre - am? Way out.

33 **C** rit. .... a tempo

It's just hard to be - lie - ve. Look up. So,

39

no need get lost in - side me. Catch up. up

45 **D**

soul\_ Give up. Like a fro - zen sta - tue.

51 **E** mf

Lost in ti - me and tu - rned to blue. Way

57

out. Is this a dre - am? Way out.

**F**

64 rit..... a tempo

It's just hard to be - lie - ve. Broad day - light. High

70

walls a - round me. I on - ly fo - llow my sha - dow.

**G**

74

Talk - ing And. In end - less cir - cles. Close to the mea - dow. on.

79

You have to do. Go on. I will be

**H**

87 rit..... a tempo

here and say what's true. Go on. You have to

rit.....

95

do. Go on. I will not. I will not. I will not gi - ve up.

**I**

a tempo

*mp*

102

A A A A A A

112

A A A A A A

rit.....

122

A A A A

133

*ppp* **J** a tempo *mf*

Way out. Is this a dream?

141

rit.....

Way out. It's just hard to believe.

148

**K** a tempo

Broad daylight. High walls around me. I only follow my

151

shadow. Talking to myself walking

154

**L**

in circles. Staring at the meadow. Way

159

out. Is this a dream? Way

165

rit.....

out. It's just hard to believe.

Tenor

### 3. In your dreams

**A**

Adagio

I see your face. A

warm em - brace.

I see your face and dream a - way.

Tell me. Tell me. Tell me. Tell

me. Why me?

I see your face. A warm em - brace. I see your

face and dream a - way. A A

A A A A A

Tenor

**F**

a tempo  
*pp*

60 *f*

A I see your face. Gone

67 *pp*

with no trace. I see your face. Gone with - out

74

a trace.

**G**

*mp*

82

I see your face. A warm em - brace. I

rit.....

88 *mp* *mf*

see your face and dream a - way.

**H**

a tempo

93 *ppp* *f*

Tell me. Tell me. Tell me.

rit.....

99 *ppp*

Tell me. Why me?



Tenor

# 4. Where we live together

Moderato

8

*mf*

A A A A

11 *mp*

A A A A Love takes time let us

14

not pre - tend. Love should go on un - til the end.

**A** *mf*

17

A A A A A A A A

**B** *mp*

20

A A Love takes time let us not pre - tend.

23

Love should go on un - til the end.

**C** *mf*

25

Love takes time let us not pre - tend. Love should go on un -

**D** *mp*


28

-til the end. Love takes time let us not pre - tend.


**E***mf*


31  
  
 Love should go on un - til the end. Lo - ve takes time let's

34  
  
 not pre - tend. Lo - ve should last un - til the end.

37 **F** *mp*  
  
 Love takes time let us not pre - tend. Love should go on un -


**G***mp*

40  
  
 -til the end. Love takes time. Love takes time. We

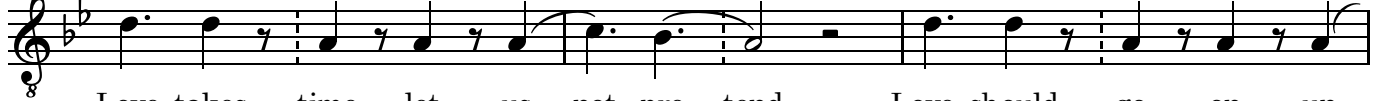
42  
  
 know that love takes time. Love should go. Love should go. We

**H**

44  
  
 know love should go on. I hear your voice so

46  
  
 loud and clear. I feel it and it's hard to bear.

**I***mf*

49  
  
 Love takes time let us not pre - tend. Love should go on un -

52  
  
 -til the end Love takes time let us not pre -

[54] **rit.**.....

tend. Love should go on un - til the end.

Tenor

# 5. Hiding between the shadows

Moderato  
*mp*

8 A A A A

5

A A A A A A

10

A A A A A A

A

14

A A A A A A

18

A A A A A A

B

22

A A A A A A

26

A A A A A A

C

30

A A A A A A

34

8 A A A A A A A A

38

8 A A A A A A A A

42

**D**

rit..... *p*

8 A A A A A A A A