

Bassoon 1

# Nebula

Mark Van Overmeire

## 1. Awakening

Moderato

24

A

15

40

Oboe 1

B

44

48

*mp*

52

56

C

16

D

Violin 1

76

80

84

88

E

92

96

100

104

108 112

Musical staff 1: Bassoon part, measures 108-112. Includes triplets and slurs.

116 120

Musical staff 2: Bassoon part, measures 116-120. Includes triplets and slurs.

F 36 G 1 1 1 160

Musical staff 3: Bassoon part, measures 120-160. Includes rests and dynamics.

164 1 1 1 1

Musical staff 4: Bassoon part, measures 160-164. Includes rests and dynamics.

172 1 1 1 1

Musical staff 5: Bassoon part, measures 164-172. Includes rests and dynamics.

176 1 1 1 3 1

Musical staff 6: Bassoon part, measures 172-176. Includes rests and dynamics.

180 2 3 1 3

Musical staff 7: Bassoon part, measures 176-180. Includes rests and dynamics.

188 1 3 1 2

Musical staff 8: Bassoon part, measures 180-188. Includes rests and dynamics.

196 3 2 3 2 3

Musical staff 9: Bassoon part, measures 188-196. Includes rests and dynamics.

208 3 2 3 1

Musical staff 10: Bassoon part, measures 196-208. Includes rests and dynamics.

2 2 3 1 1

*mp*

Detailed description: This staff contains five measures. The first two measures are whole rests with a '2' above each. The third measure has a triplet of eighth notes with a '3' above. The fourth measure is a whole rest with a '1' above. The fifth measure is a whole rest with a '1' above. The dynamic marking *mp* is centered below the staff.

H

*f*

220

Detailed description: This staff starts with a boxed 'H' above the first measure. It contains six measures of eighth-note triplets, each with a '3' above. The dynamic marking *f* is below the first measure. Measure 220 is marked above the fifth measure.

224 228

Detailed description: This staff contains six measures of eighth-note triplets, each with a '3' above. Measure numbers 224 and 228 are marked above the second and fifth measures respectively.

232

Detailed description: This staff contains six measures of eighth-note triplets, each with a '3' above. Measure number 232 is marked above the third measure.

236 240

Detailed description: This staff contains six measures of eighth-note triplets, each with a '3' above. Measure numbers 236 and 240 are marked above the first and fourth measures respectively.

244 248

Detailed description: This staff contains six measures of eighth-note triplets, each with a '3' above. Measure numbers 244 and 248 are marked above the second and fifth measures respectively.

I

*mf*

252 256

Detailed description: This staff starts with a boxed 'I' above the first measure. It contains six measures of eighth notes. The dynamic marking *mf* is below the first measure. Measure numbers 252 and 256 are marked above the second and fifth measures respectively.

260 264

J

Detailed description: This staff contains six measures of eighth notes. Measure numbers 260 and 264 are marked above the second and fifth measures respectively. A boxed 'J' is above the fifth measure.

268 272

Detailed description: This staff contains six measures of eighth notes. Measure numbers 268 and 272 are marked above the second and fifth measures respectively.

276 280 284

*f*

K

Detailed description: This staff starts with measure number 276 above the first measure. It contains six measures. The first measure is an eighth note, the second is a quarter note, and the third is a half note. The last three measures are eighth-note triplets, each with a '3' above. The dynamic marking *f* is below the first measure. Measure numbers 280 and 284 are marked above the fourth and sixth measures respectively. A boxed 'K' is above the fourth measure.

288

292

296

300

304

308

312

tacet al fine

The image shows a musical score for Bassoon 1, measures 288-312. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music consists of a single melodic line with various rhythmic values and articulations. Measures 288-291, 296-299, and 304-307 feature triplet markings. Measures 292-295, 300-303, and 308-311 feature slurs. Measure 312 is marked 'tacet al fine' and contains a thick black bar. The score ends with a double bar line.

Bassoon 1

## 2. Reflection

Giocoso

A

17

20

*mp*

24

B

8

C

8

*mp*

D

44

48

*mf*

52

*mf*

*f*

56

8

*mf*

68

72

E

16

*f*

92

*mp*

96

100

*mp*

104

F

*f*

108 112

116

120 **G** **H**

16 8

*fz*

arco  
Violin 1

148 152 1

**I** 156 160

*mf*

164

*f*

168 8

*mf*

180 184 1

*f* *fz*

**J** 188 192

*mp*



Bassoon 1

### 3. Expanse

Andante moderato

12

9

Clarinet 1

16

6

A

8<sup>va</sup>

*f*

28

(8)

3

B

12

2

C

6

D

16

E

7

76

Oboe 1

80

84

88

92

96

*mf*

100

104



108 *staccato*

*f* *f*

112

*p*

116 120 **F** *staccato*

*mf* *f*

124 128

**G**

3 3 7

*mf*

**H** 24

Clarinet 1

172 *staccato*

*mp*

176 180

184 188 **I**

192 196

200 204 **J**

208 212

216 220

224 228

232 236 **K** **14**

252 ord. **2** 256 **2** 260 **2**

**f**

**2** 264 **p** **11** **mf**

280 284

288

292 staccato **f**

Detailed description: This is a page of a musical score for Bassoon 1, spanning measures 200 to 292. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first four staves (measures 200-228) feature a melodic line with eighth and quarter notes, including rests and slurs. A dynamic marking of *mf* is present. The fifth staff (measures 232-236) contains a melodic line leading to a measure with a whole rest, followed by a measure with a whole note, marked with a box 'K' and the number '14'. The sixth staff (measures 252-260) includes slurs, dynamic markings of *f* and *p*, and a '2' indicating a second ending. The seventh staff (measures 264-284) features a melodic line with a '2' marking, a dynamic marking of *p*, a measure with a whole rest, a measure with a whole note, a measure with a whole rest, and a measure with a whole note, followed by a series of eighth notes. A dynamic marking of *mf* is present. The eighth staff (measures 280-284) continues the eighth-note pattern. The ninth staff (measures 288-292) continues the eighth-note pattern. The tenth staff (measures 292-292) features a staccato eighth-note pattern with a dynamic marking of *f*.

296 **1** *mf*

300 **1** 304 **L**

308 312

316 **M** 320 **1** *f* *p* *f* **1**

324 **1** 328 *p* *f*

332 **2** 336 *ff*

Detailed description: This musical score is for the Bassoon 1 part, spanning measures 296 to 336. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins at measure 296 with a sixteenth-note pattern. Measure 300 features a first finger fingering (**1**). Measure 304 includes a fingering box labeled **L**. Measure 316 has a fingering box labeled **M**. Dynamic markings include *mf* at the start, *f* at measure 320, *p* at measure 322, and *f* at measure 324. Measure 328 has a *p* marking, and measure 336 ends with a *ff* marking. Fingerings **1** and **2** are indicated for specific notes. The score concludes with a double bar line at the end of measure 336.