

Bassoon 2

Nebula

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1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Violin 1 76 80

84 88 **E** *f*

92 96

100

104 108

112 116

120 **F** **4** **6** *mp*

Musical staff 1: Bassoon 2, measures 1-4. Includes fingering numbers 3, 6, 3, 5 and dynamic marking *mp*.

Musical staff 2: Bassoon 2, measures 5-7. Includes fingering numbers 3, 5, 1, 1 and dynamic marking *mp*.

Musical staff 3: Bassoon 2, measures 8-11. Includes fingering numbers 1, 3, 1, 1, 1 and measure number 164.

Musical staff 4: Bassoon 2, measures 12-15. Includes fingering numbers 1, 2, 4, 1, 1.

Musical staff 5: Bassoon 2, measures 16-20. Includes fingering numbers 1, 1, 2, 2, 4 and measure number 176.

Musical staff 6: Bassoon 2, measures 21-25. Includes fingering number 2 and measure number 188.

Clarinet 1

Musical staff 7: Clarinet 1, measures 26-31. Includes measure numbers 192 and 196.

Musical staff 8: Clarinet 1, measures 32-35. Includes measure numbers 200 and 204.

Musical staff 9: Clarinet 1, measures 36-40. Includes measure numbers 208 and 212.

216 **H** **f** 220

224

228 232

236

240 244

248 **I** 252 **mf**

256 260

264 **J** 268 272

276 280 **K** **f**

284 288

Detailed description: This is a musical score for Bassoon 2, spanning measures 216 to 288. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features several sections marked with letters H, I, J, and K. Section H (measures 216-244) is marked **f** and contains a series of triplet eighth notes. Section I (measures 248-252) is marked **mf** and consists of a simple eighth-note melody. Section J (measures 264-272) is a continuation of the eighth-note melody. Section K (measures 280-288) is marked **f** and features a triplet eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

292

296

300

304

308

312

tacet al fine

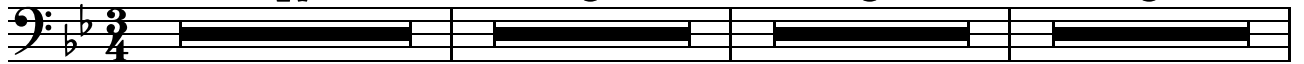
Detailed description: This is a musical score for Bassoon 2, spanning measures 292 to 312. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of four staves. The first staff (measures 292-295) features a melodic line with eighth notes and triplet eighth notes. The second staff (measures 296-299) continues the melodic line with a triplet eighth note at the beginning. The third staff (measures 300-307) shows a melodic line with eighth notes and triplet eighth notes. The fourth staff (measures 308-312) begins with a melodic line, followed by three measures of rests marked with accents (>), and ends with a thick black bar indicating a tacet section until the end of the piece.

Bassoon 2

2. Reflection

Giocoso

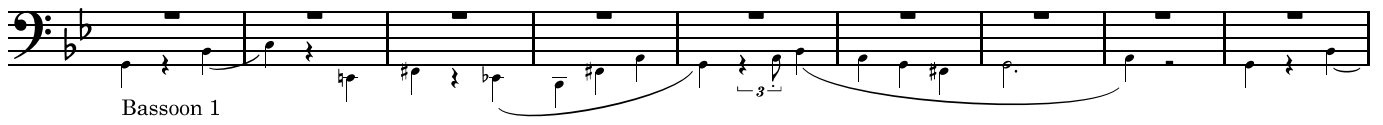
17 A 8 B 8 C 8



D

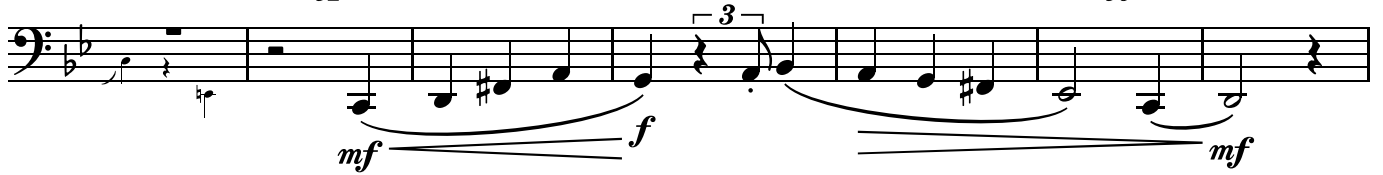
44 48

Bassoon 1




52 56

mf *f* *mf*



8 68

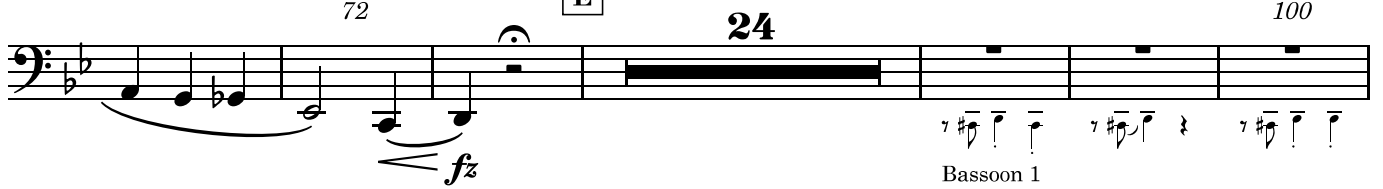
mf *f*



72 E 24 100

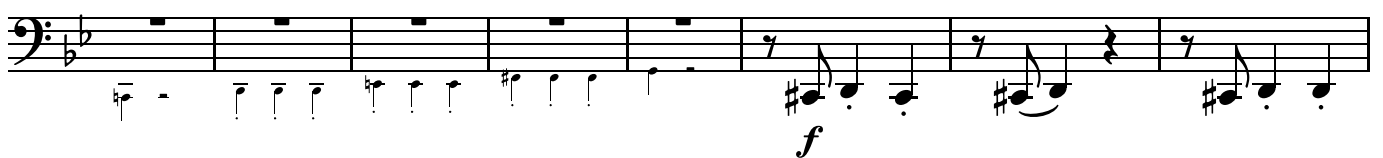
fz

Bassoon 1



104 F 108

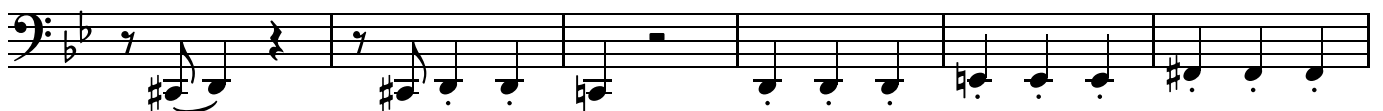
f



112



116 120



Section G: 16 measures, Section H: 8 measures. *fz* dynamic. Includes *arco* marking and *Violin 1* staff with triplets.

Section I: 1 measure. Measure numbers 148, 152. *mf* dynamic.

Measures 156 to 160. Includes a triplet of eighth notes.

Measures 164 to 168. Includes a triplet of eighth notes and *f* dynamic.

Section J: 8 measures. Measure numbers 168, 180. *mf* dynamic.

Measures 180 to 184. Includes *f* dynamic.

Section J: 19 measures. Measure numbers 180, 184. *fz* dynamic.

Bassoon 2

3. Expanse

Andante moderato

12

9

Clarinet 1

16

6

A

4

4

B

12

C

2

6

D

16

E

24

Bassoon 1

96

100

104

108

staccato

f

112

116

p

120

F staccato

mf

f

124 128 **G**

mf

3 **7** **H** **28**

Bassoon 1

176 180 184

188 **I** 192

196 200 204 **J** staccato

208 212

216 220

224 228

232 236 **K** **15**

252 ord. **2** 256 **2** 260 **2**

f

264 **11** *mf*

280 284

288

292 staccato *f*

296 **1** 300 **1** *mf*

304 **L** 308 316 **M**

312 *f*

320 **1** *p* *f*

324 **1** 328 *p* *f*

Detailed description: This is a page of a musical score for Bassoon 2, spanning measures 252 to 328. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff (measures 252-263) features a melodic line with accents and dynamic markings of *f*. The second staff (measures 264-279) includes a double bar line with the number 11, followed by a series of eighth notes and a dynamic marking of *mf*. The third and fourth staves (measures 280-287 and 288-291) continue the eighth-note pattern. The fifth staff (measures 292-295) is marked 'staccato' and *f*, showing a change in rhythm to quarter notes. The sixth staff (measures 296-303) includes dynamic markings of *mf* and first fingerings (1). The seventh staff (measures 304-311) contains fingerings for the left hand (L) and middle finger (M). The eighth staff (measures 312-319) features a dynamic marking of *f*. The ninth staff (measures 320-323) shows a dynamic shift from *p* to *f* and first fingerings. The tenth staff (measures 324-328) continues with dynamic markings of *p* and *f*, and first fingerings.

Musical score for Bassoon 2, measures 332-336. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 332 contains a whole rest. Measure 333 begins with a dynamic marking of **2** above the staff. The melody starts in measure 334 with a half note G3, followed by a half note F3 in measure 335, and a half note E3 in measure 336. A slur covers the notes G3, F3, and E3 across measures 334, 335, and 336. A crescendo hairpin is located below the staff, starting under measure 335 and ending under measure 336 with the dynamic marking **ff**. The piece concludes with a double bar line at the end of measure 336.