

Clarinet (B Flat) 2 & Bass Clarinet (B Flat)

# Nebula

Mark Van Overmeire

Moderato

## 1. Awakening

Cl. in Bb 24 A 16 B 16

C 16

Violin 1 76 80

84 88 3 E 92

f p sub. f 3

96 3 100 3 104 3

f p sub. f 3

108 3 112 3

p sub. f 3

F 116 120 To B. Cl. 9

f 3 3 3 3 3

B. Cl. 132 148

mf pp mf

152 156 G 1 1

pp

164

1 1 3 1 1

1 1 2 4 1

176

1 1 1 2 2

2 2 2

*mf*

192

2 1

*mf* *mp*

196 204

5 1 2

*mf* *mf*

212

2 2 1

*mf* To Cl. in Bb

Cl. in Bb 216 [H] 220

3 3 3 3 3

*mf* *f*

224

3 3 3 3 3

*mf*

228 232



236

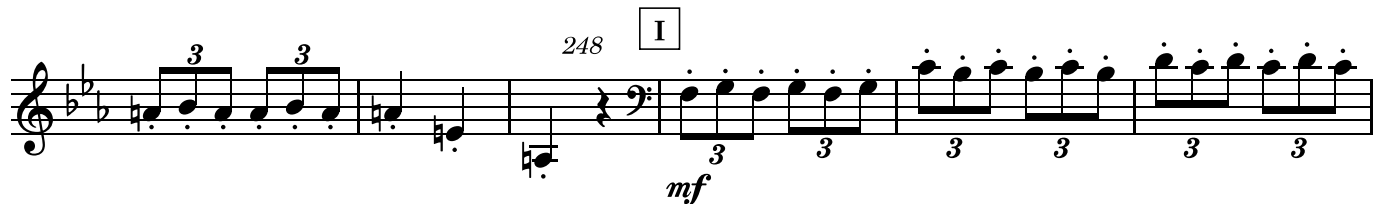


240 244



248 I

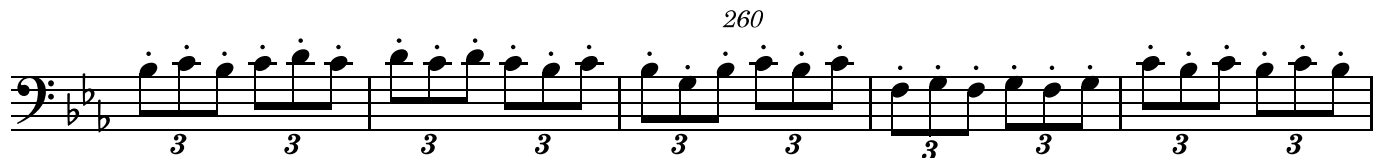
*mf*



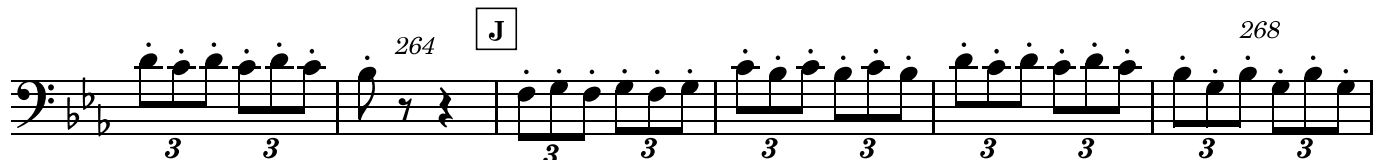
252 256



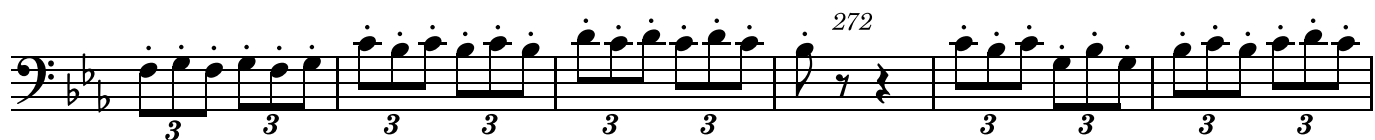
260



264 J 268

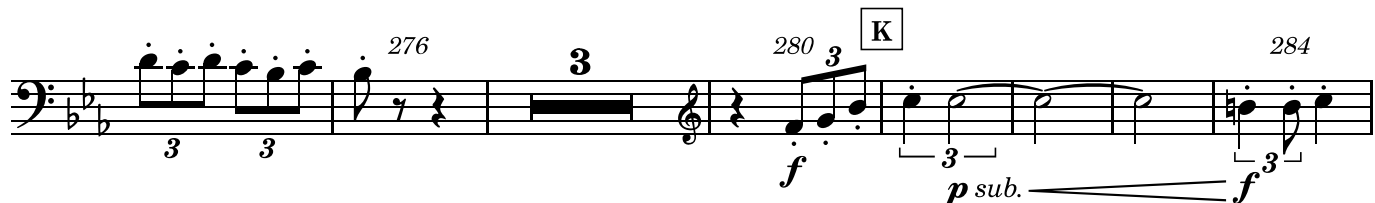


272



276 280 K 284

*f* *p sub.* *f*



288 292 296

*f* *p sub.* *f*



Clarinet (B Flat) 2 & Bass Clarinet (B Flat)

300 **3** 304 **3**

*p sub.* *f* *f*

Detailed description: This musical staff covers measures 300 to 304. It begins with a triplet of eighth notes in measure 300, marked *p sub.*. The melody continues through measure 301 with a slur over two notes. Measure 302 features a triplet of eighth notes marked *f*. Measure 303 contains a triplet of whole rests, also marked *f*. Measure 304 starts with a triplet of eighth notes marked *f*.

308 **tacet al fine**

*p sub.* *f*

Detailed description: This musical staff covers measures 308 to 312. It begins with a triplet of eighth notes in measure 308, marked *p sub.*. The melody continues through measure 309 with a slur over two notes. Measure 310 features a triplet of eighth notes marked *f*. Measure 311 contains a triplet of whole rests. Measure 312 is a final measure with a double bar line, marked **tacet al fine**.

## 2. Reflection

Giocososo

B. Cl. 4

*mp*

8

3

16

A

3

24

B

3

32

C

3

D

3

40

To Cl. in B $\flat$  11 Cl. in B $\flat$

8 $ba$

*mf* *f*

56

To B. Cl. 4 B. Cl.

(8) *mf* *mp*

3

64

To Cl. in B $\flat$  2 Cl. in B $\flat$

68

8 $ba$

*mf* *f*

72

E

23

Oboe 1 100

(8) *fz*

104

F

108

Clarinet 1

*f*

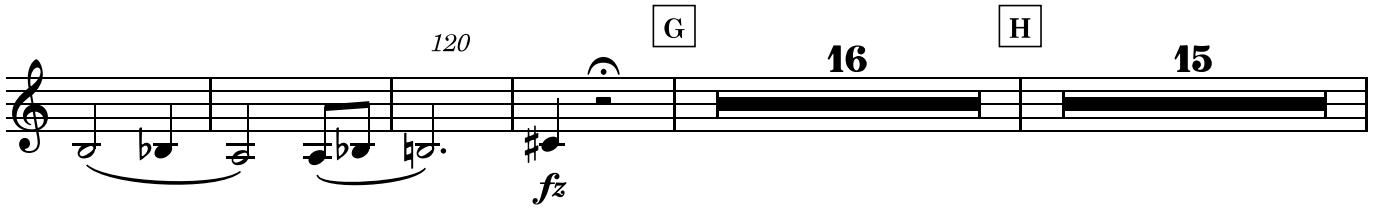
Detailed description: This is a musical score for Clarinet (B Flat) 2 and Bass Clarinet (B Flat) for the piece '2. Reflection'. The score is written in 3/4 time and consists of 108 measures. It is marked 'Giocososo' and 'mp' (mezzo-piano). The score is divided into systems, with measures 4, 16, 24, 32, 40, 56, 64, 72, 104, and 108 indicated. There are several first endings marked with letters A, B, C, D, and E. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mp*, *mf*, *f*, and *fz*. There are also performance instructions like 'To Cl. in B $\flat$ ', 'Cl. in B $\flat$ ', 'To B. Cl.', and 'B. Cl.'. The score is for Clarinet 1, with a part for Oboe 1 starting at measure 100.

112 116



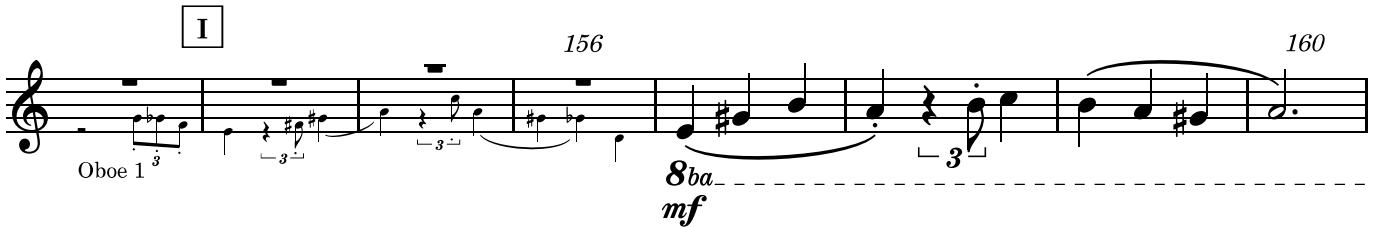
120 **G** **16** **H** **15**

*fz*



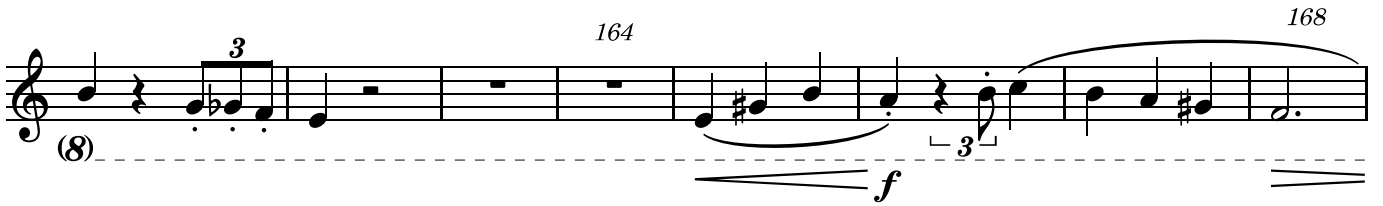
**I** 156 160

Oboe 1 *mf* *8ba*



164 168

*f*



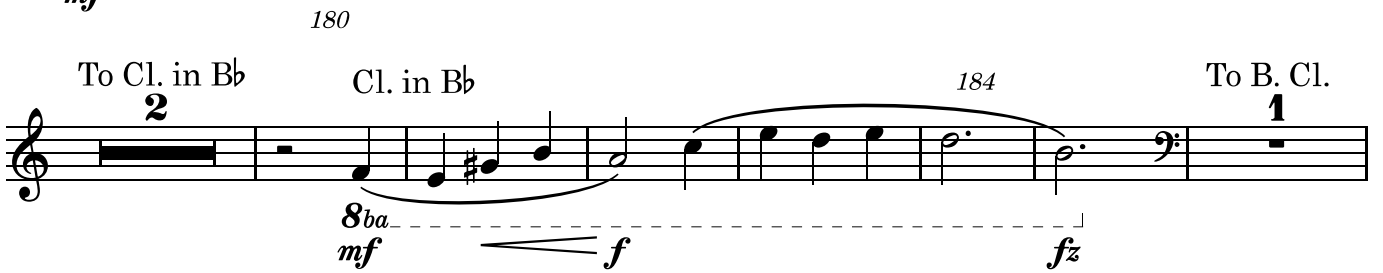
To B. Cl. **4** B. Cl. 176

*mf* *mp*



To Cl. in Bb **2** Cl. in Bb 184 To B. Cl. **1**

*mf* *f* *fz*



**J** **8** B. Cl. 196 **1**

*mp*



200 **4** **3**



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### 3. Expanse

Andante moderato

B. Cl. 8 *mp* 12

16 *p* 6

A 4 B 4 *mf* 36

To Cl. in B $\flat$  3 3 2 6 C

Bassoon 1 Cl. in B $\flat$  96

D 16 E 24

100 104

108 *f*

To B. Cl. 7 F 8

**G** B. Cl. *mf* 132

136 140 **H** *mp* 4

148 152

156 **12** Clarinet 1 8va

172 *staccato* 176 *mp* 8<sup>va</sup>

180 184

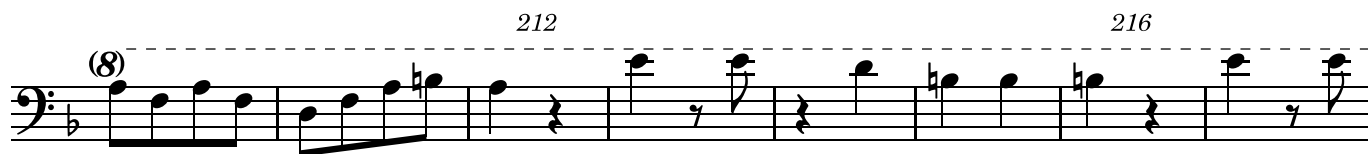
188 **I** 192

196 200

204 **J** 208 *mf*



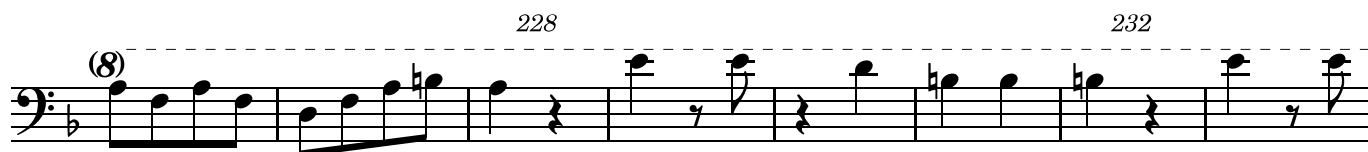
212 216



220 224



228 232

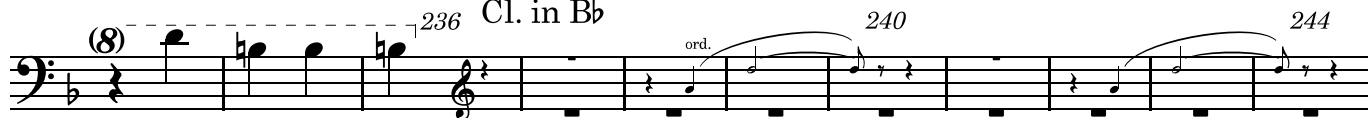


**K**

Oboe 1

Cl. in B $\flat$

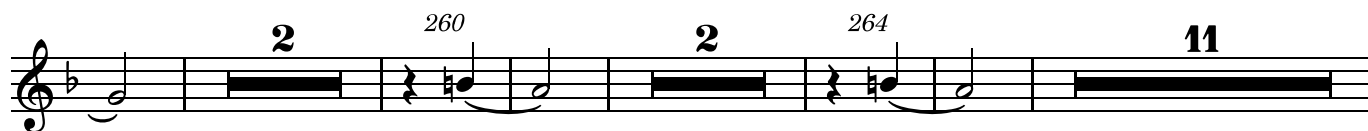
236 240 244



248 252 256



260 264



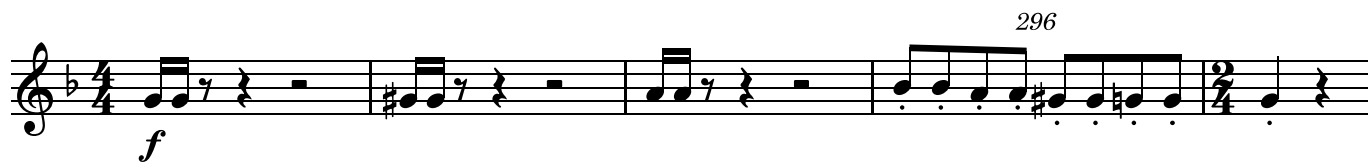
280



284 288



296



1 300 304

*mf*

L 308 316

312 M *f*

2 320 2 324 2

328 2 332 336 *ff*