

Oboe 1

Nebula

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1. Awakening

Moderato

24

A Soprano 28

32 36 40 3 B

mp

44 48 3

52 56

C 16 D Violin 1 76 80

84 88 3 E

f

92 96 3

100 104 3

108

112

116

120

F

mp sub.

124

128

132

p

136

3

mp

5

mp

G

mp

160

mp

164

1

mp

172

1 1 1

176

1 1 3 2 3

mp

184

3 2 3 3 3 3

mp mp

2 3 3 3 3

mf mp

5 3 2 3 3 3

mp

3 3 3 2 3 3

mf mf mp

216

H

3 1 1 3 3 3 3

f

224

3 3 3 3 3 3 3

228

3 3 3 3 3 3 1 1

236

240

244

248 **I**

mf

252

256

260

264 **J**

268

272

276 **K**

280 *f*

284

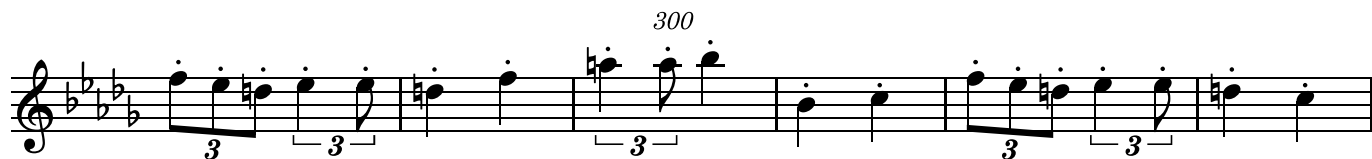
288

292

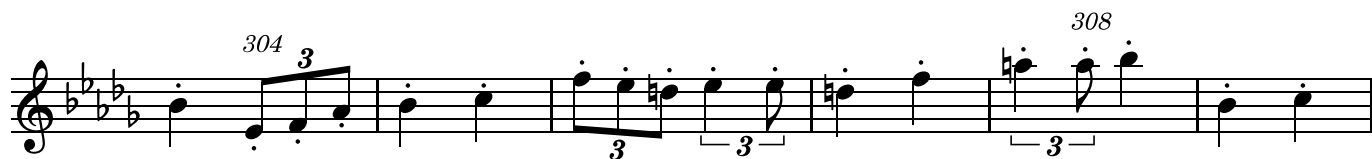
296

Detailed description: This page of a musical score for Oboe 1 contains ten staves of music, numbered 236 to 296. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is primarily composed of eighth-note triplets. Measure 248 is marked with a first ending bracket labeled 'I'. Measure 276 is marked with a second ending bracket labeled 'K'. Dynamic markings include *mf* (mezzo-forte) at measure 248 and *f* (forte) at measure 280. The score concludes with a final triplet in measure 296.

300



304



312

tacet al fine



Oboe 1

2. Reflection

Giocoso

The score consists of six systems of music, each with a specific starting measure number and dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

- System 1:** Starts at measure 16. Dynamic: *mp*. Includes a boxed section labeled **A** starting at measure 19.
- System 2:** Starts at measure 4. Dynamic: *mf*. Includes boxed sections labeled **B** (measures 4-7) and **C** (measures 8-14).
- System 3:** Starts at measure 44. Dynamic: *mp*. Includes a boxed section labeled **D** starting at measure 44.
- System 4:** Starts at measure 52. Dynamic: *mp*. Includes a boxed section labeled **E** starting at measure 72.
- System 5:** Starts at measure 64. Dynamic: *mf*. Includes a boxed section labeled **F** starting at measure 100.
- System 6:** Starts at measure 68. Dynamic: *f*. Includes a boxed section labeled **E** starting at measure 72.

Measure numbers: 16, 19, 20, 4, 8, 7, 3, 44, 52, 56, 60, 64, 68, 72, 100, 4.

Dynamics: *mp*, *mf*, *f*, *fz*.

Articulations: *mp*, *mf*, *f*, *fz*.

108 112

116 120 **G** 16

H 8 148

152 **I** 156

164

168 172

176

180

184 **J** 188

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F4. There are slurs over the first four notes, the notes C#4-B4-A4-G#4, and the notes F4-E4-D4-C#4. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering the notes C#4-B4-A4 and F4-E4-D4.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of rests and bar lines: a quarter rest, a bar line, a whole rest (labeled with the number '11' above it), a bar line, a quarter rest, a bar line, and a whole rest (labeled with the number '3' above it). The staff ends with a double bar line.

Oboe 1

3. Expanse

Andante moderato

The score is written for Oboe 1 in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The tempo is marked 'Andante moderato'. The score is divided into sections A through E, with measures indicated by numbers above the staff.

- Staff 1:** Section A, measures 24, 4, 4, B, 12. Time signatures: 2/4, 4/4, 2/4, 4/4.
- Staff 2:** Section C, measures 2, 6, D. Time signatures: 4/4, 2/4. Includes 'Violin 1 pizz.' and measure 56.
- Staff 3:** Measures 60, 64.
- Staff 4:** Section E, measures 68, 5, 76, 2, 80. Dynamic marking: *mf*.
- Staff 5:** Measures 84, 88. Dynamic marking: *mf*.
- Staff 6:** Measures 92, 2, 96, 2, 100.
- Staff 7:** Measure 6, *f*.
- Staff 8:** Measure 112, *p*.

116 *mf* 120

F 7 **G** 16 **H** 148 *mp* *f*

152 156

160 28 **I** staccato 192 1 *mp*

196 200 1

204 **J** 208 *mf*

212 216

220 224 228

232 236

K 1 ord. 240 1 244 *mf*

1 248 1 252 *f*

256 260

264 268 272 *mf* *p* *mf*

276 280 2 *f* 296

284 5

300 *p* *mf* *p*

304 [L] 308 312

316 [M] 320 *f*

324 328 332

Detailed description: This is a page of a musical score for Oboe 1, spanning measures 248 to 332. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems. The first system (measures 248-252) features a whole rest followed by a melodic line starting at measure 248, marked with a first fingering '1' and a dynamic of *f*. The second system (measures 256-260) continues the melodic line. The third system (measures 264-272) includes dynamics of *mf*, *p*, and *mf*. The fourth system (measures 276-280) shows a melodic line with a second fingering '2' and a dynamic of *f*. The fifth system (measures 284-296) features a five-fingered scale (marked '5') and a dynamic of *f*. The sixth system (measures 296-300) contains a sixteenth-note passage with dynamics of *p*, *mf*, and *p*. The seventh system (measures 304-312) includes a first fingering 'L' and a dynamic of *f*. The eighth system (measures 316-320) includes a second fingering 'M' and a dynamic of *f*. The ninth system (measures 324-332) concludes with a melodic line and a dynamic of *f*.

Musical notation for Oboe 1, measures 335-336. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 335 contains a whole rest, with a fingering '1' written above it. Measure 336 begins with a half note G4 (two flats), followed by a half note F4 (one flat), a half note E4 (no flats), and a half note D4 (no flats). A slur covers the notes from the first half of measure 336 to the end of the staff. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting from the beginning of measure 336.