

Oboe 2

Nebula

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1. Awakening

Moderato

24 A 16 B 16

C 16

Violin 1

76

80

84

88

E

92

96

100

104

108

112

116

120

F

6

10

f

mp

274 3 276 3 280 3 **K** *f*

284 3 288 3

292 3 296 3

300 3

304 3 308 3

312 **tacet al fine**

Oboe 2

2. Reflection

Giocoso

17 **A** 8 **B** 8 **C** 8

D 16 Oboe 1 60

64 68 *mf*

72 **E** 23 Oboe 1 *f* *fz*

100 104 **F** 1 *f*

Clarinet 1

108 112

116 120 **G** 16 *fz*

H 8 148

Violin 1

152 **I** 156

mf

164

168 *mp* 172

176

180 *mf* *f*

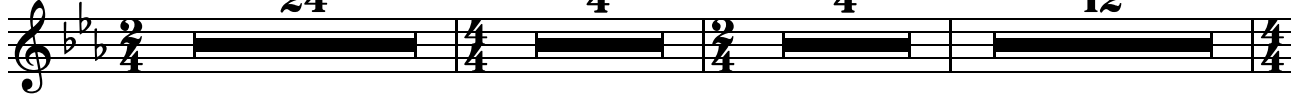
184 **J** 1 19 3 *fz*

Oboe 2


3. Expanse

Andante moderato

A **24** **4** **4** **B** **12**



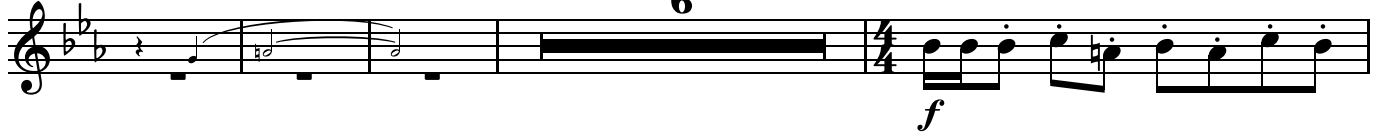
C **2** **6** **D** **16** **E** **19**



88
Oboe 1 92 96



100 6 *f*



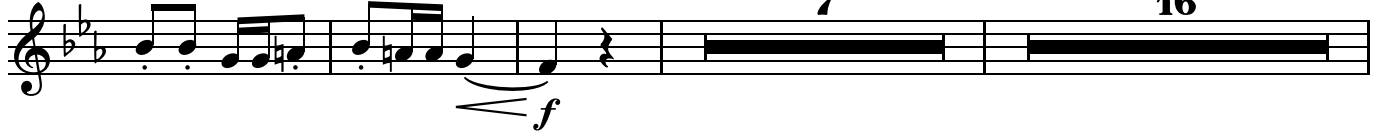
112



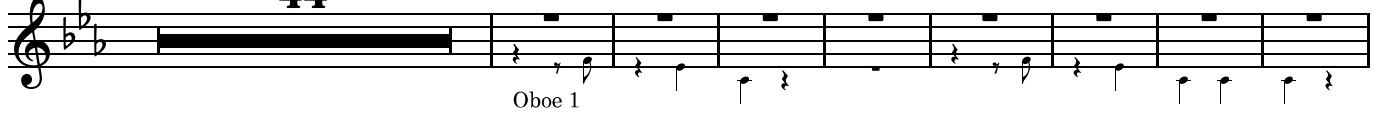
116 *p* *mf*



120 **F** **7** **G** **16** *f*



H **44** **I** 192 196
Oboe 1



200 204 **J** staccato
mf

208 212 216

220 224

228 232

236 **K** 15 252 256
f

260 264

25 296
f

300 304 **L** 316
mf p

308 312 **M**
f

Detailed description: This page of a musical score for Oboe 2 contains measures 198 through 320. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into several systems. The first system (measures 198-204) features a staccato texture with a dynamic marking of *mf* and includes a performance instruction **J**. The second system (measures 205-216) continues the melodic line. The third system (measures 217-224) shows a similar melodic pattern. The fourth system (measures 225-232) includes a measure rest of 15 measures (measures 236-250) marked with **K**, followed by a dynamic shift to *f*. The fifth system (measures 233-264) consists of a series of half-note chords. The sixth system (measures 265-296) begins with a measure rest of 25 measures (measures 265-290) and then features a dynamic marking of *f*. The seventh system (measures 297-304) contains a complex melodic passage with a dynamic marking of *p*. The eighth system (measures 305-316) includes a performance instruction **L** and a dynamic marking of *mf p*. The final system (measures 317-320) concludes with a dynamic marking of *f* and a performance instruction **M**.

Musical score for Oboe 2, measures 320-336. The score is written on two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains measures 320-324, and the second staff contains measures 328-336. The music features a melodic line with various note values, including quarter notes, half notes, and eighth notes, often beamed together. Measure 332 contains a half note with a fermata. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.