

Trombone 1

Nebula

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1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Trumpet 1
con sord. 76 80

84 88 **E** **1**

92 **4** 100 **4**

108 **4** 116 **3** **3**

120 **F** **2** 124 **mp**

128 **15** 148 **pp** **mp**

152 **G** **2** **1** **1** **1**

164

3 1 1 1 1

2 4 1 1 1

176

1 2 2 4 2

188 192

French Horn 1

196 208

5 3 2 *mp*

216

mf *p* *mp*

[H] 15

f *f*

236 240

f

244

f

248 **I** **16** **J** Trumphet 1

268 272 276

280 **K** 284 **4**

p *f* *p*

292 **4** 300 **4**

f *p* *f*

308 312 **tacet al fine**

p *f* **3** **3**

Trombone 1

2. Reflection

Giocososo

17 A 8 B 8

Flute 1

C 36 40

D 1 44 5

mf

52 56 10

mf *f* *mf*

68 72 E 23

mf *f* *fz*

Oboe 1

100 104

Clarinet 1

F 1 108

f

112 116

120 G 16

fz

H

8

148

Violin 1

arco

152

I

1

156

5

mf

mf

164

168

f

mf

11

184

f

J

1

19

3

fz

Trombone 1

3. Expanse

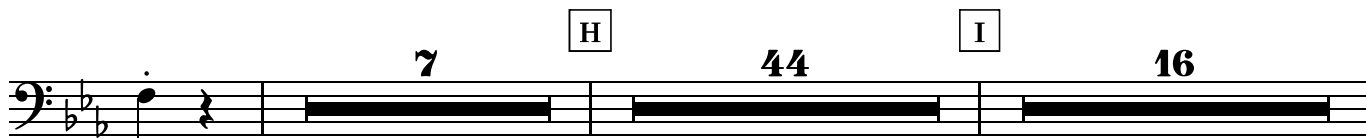
24 **A**

Andante moderato

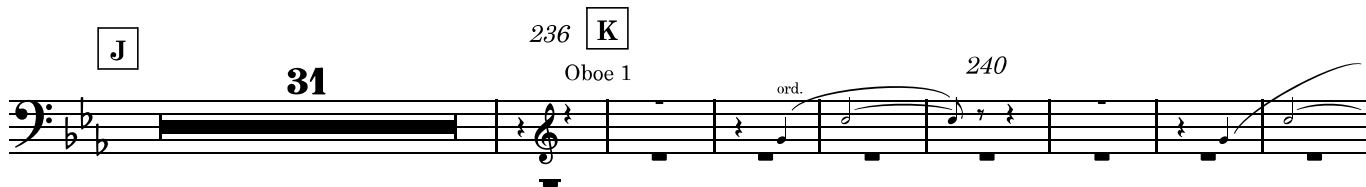
23

Trumpet 1

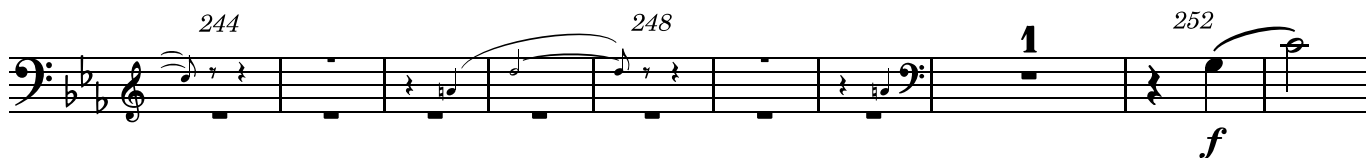
7 H 44 I 16



J 31 236 K Oboe 1 ord. 240



244 248 1 252 f



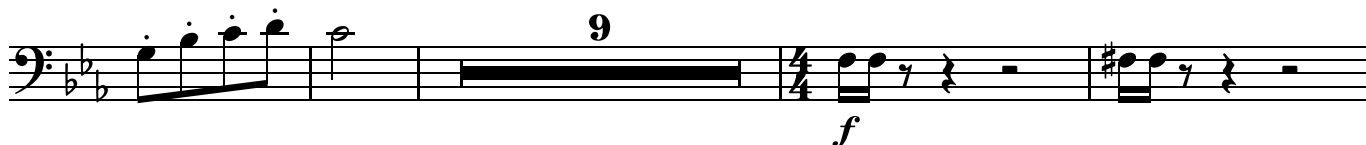
2 256 2 260 2 264



11 280 1 mf



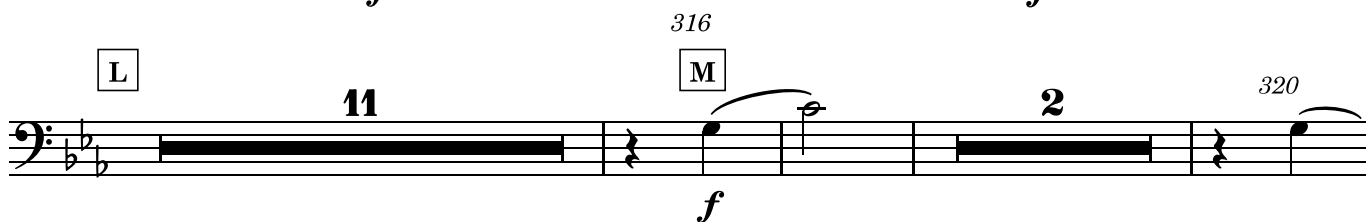
9 f



296 1 5 f mf



L 11 M 316 2 320 f



2 324 2 328



The musical notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of six measures:

- Measure 1: A quarter note on the second line (F2) with a handwritten *fp* dynamic marking above it.
- Measure 2: A whole rest with a bold **2** above it.
- Measure 3: A quarter note on the second line (F2) with a slur above it and the fingering **332** above the slur.
- Measure 4: A whole rest with a bold **1** above it.
- Measure 5: A quarter note on the second line (F2) with a slur above it and a dot below the note.
- Measure 6: A whole rest with a bold **3** above it.