

Trombone 2

# Nebula

Mark Van Overmeire

## 1. Awakening

Moderato

24 A 16 B 16

C 16 D Trumpet 1  
con sord. 76 80

84 88 E 1

92 4 100 4

108 4 116

120 F 36 G 1

164

176

1 1 1 2 2

4 2 2 2 4

208

Trumpet 1  
con sord.

7 3 2

216

*p*  $\longleftarrow$  *mp*

H

15

*f* *f*

236

240

244

248

I

16

J

Trumpet 1

268

272

276



Trombone 2

2. Reflection

Giocoso

17 **A** 8 **B** 8 **C** 7

**D**

Trumpet 1  
con sord.  
3 44 48 3

52 56

*mf* *f* *mf*

10 68 72

*mf* *f*

**E**

23 100

*fz* Oboe 1

**F**

104 1 108

Clarinet 1 *f*

112

116 120

**G**

**H**

16 8

*fz* Violin 1

148

152

**I**

*mf*

156

**5**

164

*mf*

*f*

168

**11**

*mf*

*f*

184

**1**

**J**

**19**

**3**

*fz*

Trombone 2

### 3. Expanse

Andante moderato

23

24 **A**

Trumpet 1

7 H 44 I 16

J 31 236 K Oboe 1 ord. 240

244 248 1 252 f

2 256 2 260 2 264

280 11 1 mf

9 f

296 1 5 f mf

L 11 M 316 2 320 f

2 324 2 328

The musical notation is on a single staff in bass clef with a key signature of two flats. The notes and their fingerings are as follows:

Measure	Note	Fingering
1	G2	2
2	Rest	
3	F2	332
4	Rest	
5	G2	1
6	Rest	
7	F2	3
8	End of staff	