

Viola

Nebula

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1. Awakening

Moderato

1
spicc.
mp
2
spicc.
mp
8
12
16
20
24 A 28

32

36

40 **B** 48 Bassoon 1 52

56 **C** spicc. mp spicc. mp

60 64 mf

68

Musical notation for measures 68-71. The score consists of two staves. The upper staff contains a melodic line with eighth-note triplets. The lower staff contains a bass line with eighth-note triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

72

D

76

Musical notation for measures 72-75. Measure 72 begins with a fermata on the upper staff. A box containing the letter 'D' is positioned above the staff. The notation continues with eighth-note triplets in both staves.

80

Musical notation for measures 76-79. The notation continues with eighth-note triplets in both staves.

84

ord.

88

E

unis.

Musical notation for measures 80-83. Measure 80 has a fermata. Measure 81 is marked *mf* and *ord.*. Measure 82 has a fermata. Measure 83 is marked *f* and *unis.*. The notation includes eighth-note triplets and single notes.

mf

f

100

Musical notation for measures 84-87. Measures 84 and 85 are marked with a '2' and a thick black bar. Measures 86 and 87 are marked with a '1' and a thick black bar.

104

2

Musical notation for measures 88-91. Measures 88 and 89 are marked with a '2' and a thick black bar. Measures 90 and 91 are marked with a '1' and a thick black bar.

112

116

120

F

Musical notation for measures 92-120. The notation features a melodic line with a series of slurs over eighth notes. The lower staff is mostly empty. The key signature has two flats, and the time signature is 3/8.

mp

124 128 132

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of nine eighth notes, each beamed together and connected by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1.

136 140 144

A musical staff in bass clef with a key signature of three flats. It contains a sequence of nine eighth notes, each beamed together and connected by a slur. The notes are: E2, D2, C2, B1, A1, G1, F1, E1, D1.

148 152 2

ppp

A musical staff in bass clef with a key signature of three flats. It contains a sequence of six eighth notes, each beamed together and connected by a slur. The notes are: C2, B1, A1, G1, F1, E1. This is followed by a whole rest for two measures. The time signature changes to 3/4 at the end of the staff.

G

1 1 1 3 1

A musical staff in bass clef with a key signature of three flats. It consists of five measures, each containing a whole rest. Above the rests are the fingerings: 1, 1, 1, 3, 1. The time signature changes from 3/4 to 2/4 at the end of the staff.

164 1 1 1 2 4

A musical staff in bass clef with a key signature of three flats. It consists of five measures, each containing a whole rest. Above the rests are the fingerings: 1, 1, 1, 2, 4. The time signature changes from 2/4 to 3/4 at the end of the staff.

176 1 1 1 1 2

A musical staff in bass clef with a key signature of three flats. It consists of five measures, each containing a whole rest. Above the rests are the fingerings: 1, 1, 1, 1, 2. The time signature changes from 3/4 to 2/4 at the end of the staff.

2 4 2 Violin 1 188

A musical staff in bass clef with a key signature of three flats. It consists of five measures, each containing a whole rest. Above the rests are the fingerings: 2, 4, 2. In the fifth measure, the time signature changes to 3/4 and the staff begins with a treble clef and a violin line. The notes are: G4, A4, B4, C5, B4, A4, G4. The time signature changes to 2/4 at the end of the staff.

192

A musical staff in bass clef with a key signature of three flats. It consists of six measures, each containing a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The time signature changes from 2/4 to 3/4 at the end of the staff.

196 200 2

mf

A musical staff in bass clef with a key signature of three flats. It consists of three measures. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a quarter note: C5. The third measure contains a quarter note: B4. The time signature changes from 3/4 to 2/4 at the end of the staff.

204 1 208

2 216 H 15

mf *f* 236

spicc.

240

244 248

I 1 252

spicc. *mf*

2 spicc. *mf*

256

260 264 J

268

272

276 unis.

280

K

1 **2** **2**

f

292

1

296

2

304

308

312

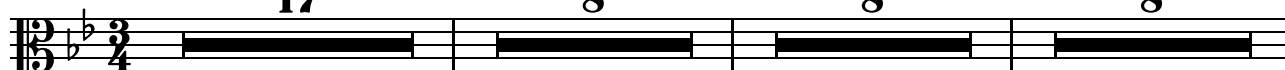
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Viola

2. Reflection

Giocoso

17 A 8 B 8 C 8

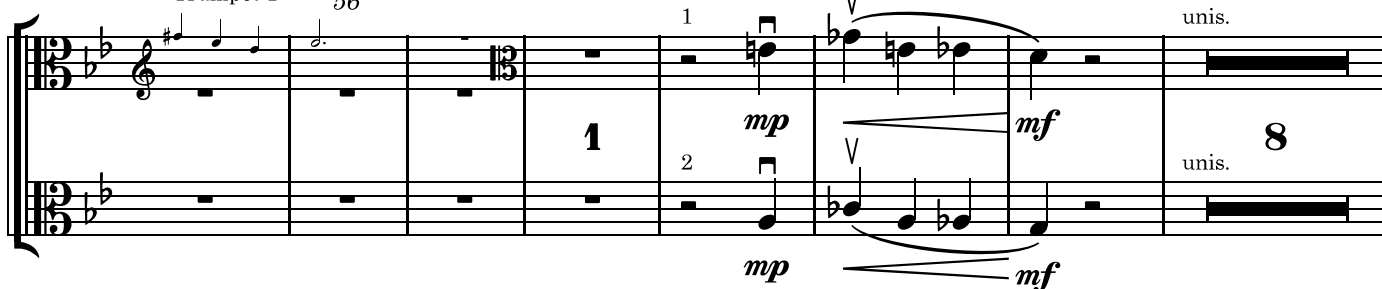


D 7 52 1



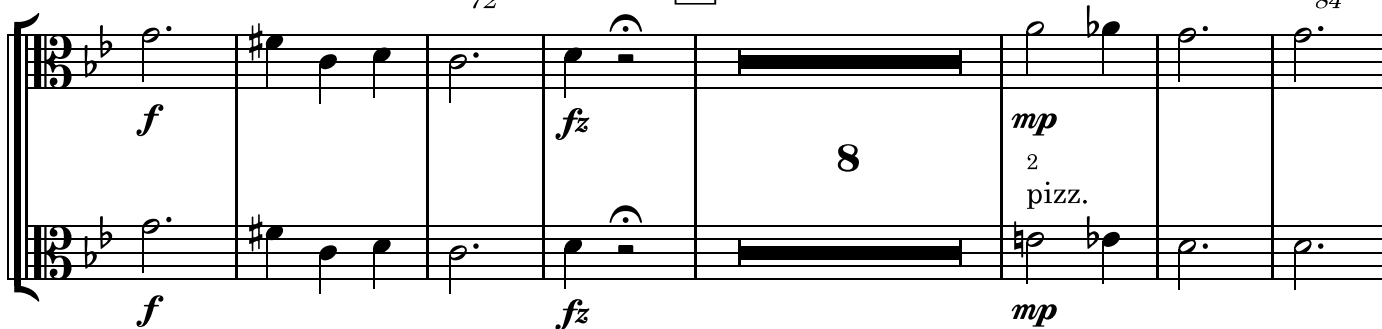
Oboe 1

Trumpet 1 56 1 2 60 unis. 8 unis.



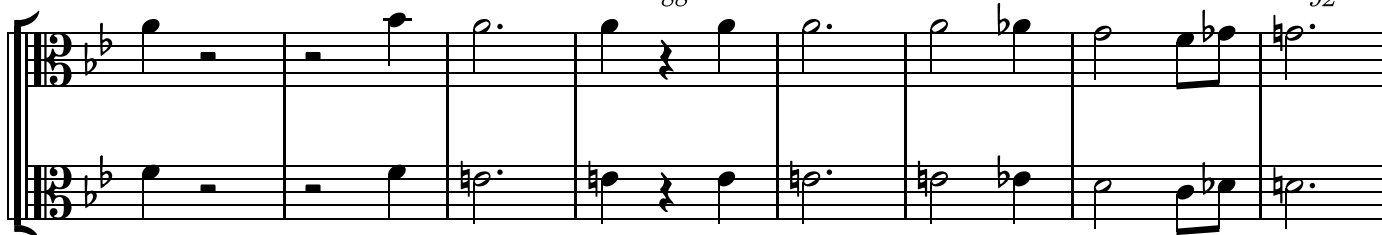
mp *mf* *mp* *mf*

72 E 1 pizz. 84



f *fz* *mp* *pizz.* *mp*

88 92



b2 96 100



104 F arco *f* arco *f* 108

112 116

120 G unis. **16** unis.

H

solo arco *mf* 140 144

148

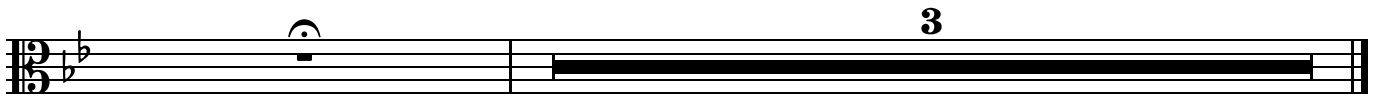
I

152 *mp* **17** *mp* *mf* *mp* *mf* 172

tutti 2 tutti

J

unis. **8** 184 **1** **19** *f* *fz*



Viola

3. Expanse

Andante moderato

16

spicc.

20

mf

24

A

f

28

spicc.

32

B

36

ord.

mf

40

mf

C

48

p mf

52

D

56

pizz.

p mf

60

64

p mf

68 E unis. staccato

24

unis.

p staccato

p

96 100

mf

104

108 staccato

f

112 staccato 116

p

120 F

mf

124 128

G staccato 132

mp

136 140

p

4 **H** 24 Clarinet 1 172

Clarinet 1

176 180 184

188 **I** pizz. 192

mp

196 200

204 **J** 208

mf

212 216 220

224 228

232 236 **K** arco

arco

240 1 244 1

248 1 252 f 2 256

260 2 264 2

268 mf 272 pp mf 276 spicc.

280

284 288

292 staccato f

296 spicc. p

300 mf p mf 304 1

L 308 1 312 1

Detailed description: This is a musical score for the Viola part, spanning measures 240 to 312. The score is written in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Fingerings are indicated by numbers 1 and 2 above notes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions like *staccato* and *spicc.* (spiccato) are present. A box containing the letter 'L' is located at the beginning of the final system. Measure numbers are placed above the staff lines, and fingering numbers are placed above specific notes.

316 M

2 1 320

f *p* *f*

324 328

1 1

p *f* *p* *f*

332 336

2

ff

Detailed description: This musical score is for the Viola part, spanning measures 316 to 336. It is written in a 2/5 time signature with a key signature of two flats (B-flat and E-flat). The score consists of three staves. The first staff begins at measure 316 with a fermata, followed by a measure with a fingering '2' and a dynamic 'f'. Measure 317 contains a measure rest. Measure 318 has a fingering '1' and a dynamic 'p'. Measures 319-320 feature a sixteenth-note triplet with a dynamic 'f'. The second staff starts at measure 321 with a measure rest and a dynamic 'p'. Measures 322-323 contain a sixteenth-note triplet with a dynamic 'f'. Measure 324 has a measure rest and a dynamic 'p'. Measures 325-326 feature another sixteenth-note triplet with a dynamic 'f'. Measure 327 has a measure rest and a dynamic 'p'. Measures 328-329 contain a sixteenth-note triplet with a dynamic 'f'. The third staff begins at measure 330 with a measure rest and a dynamic 'p'. Measure 331 has a fingering '2' and a dynamic 'f'. Measure 332 has a measure rest and a dynamic 'p'. Measures 333-334 feature a half-note pair with a dynamic 'f'. Measures 335-336 feature a half-note pair with a dynamic 'ff'. A box containing the letter 'M' is placed above measure 316. Measure numbers 316, 320, 324, 328, 332, and 336 are placed above their respective measures. Fingerings '1' and '2' are placed above specific notes. Dynamics 'f', 'p', and 'ff' are placed below the notes. A fermata is placed over the first note of measure 316. A measure rest is placed over measure 317. A triplet bracket is placed over the sixteenth-note triplets in measures 319-320, 322-323, and 328-329. A crescendo hairpin is placed below the notes in measures 319-320, 322-323, 325-326, and 335-336.