

Violin 1

# Nebula

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## 1. Awakening

Moderato

24      A      16      B      7      48 Bassoon 1

52      C      56 *8va* *pp*

60      64      68

72      D      76      80

84      88      E

92      96

100      104

108      112

116

120

164

Violoncello  
pizz.

168

176

188

192

196

208

212

*mf* *mp* *mf*

216 **H** 15 *spicc.*

*f* *f* *spicc.*

236

*f*

240

*f*

244 248 **I** *ord.* *8va*

*p*

252 256 260

*mf*

264 **J** 268 272

*p* *mf*

276 280 **K** 284

*f*

288 292

*mf*

Violin 1

Musical score for Violin 1, measures 296-312. The score is written on two staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 296 begins with a circled '8' above the staff. Measures 296-304 are connected by a dashed line. Measure 308 begins with a circled '8' above the staff. Measure 312 has a circled '7' above the staff. The piece concludes with a thick black bar and the instruction 'tacet al fine'.

Violin 1

2. Reflection

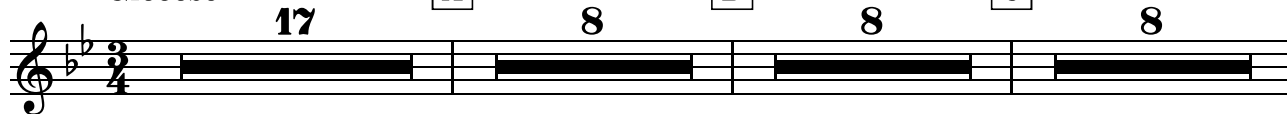
Giocoso

A

B

C

17 8 8 8



D

7

52

1

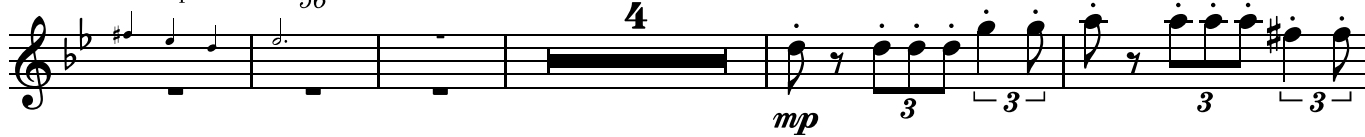


Oboe 1

Trumpet 1

56

4



*mp*

64

68

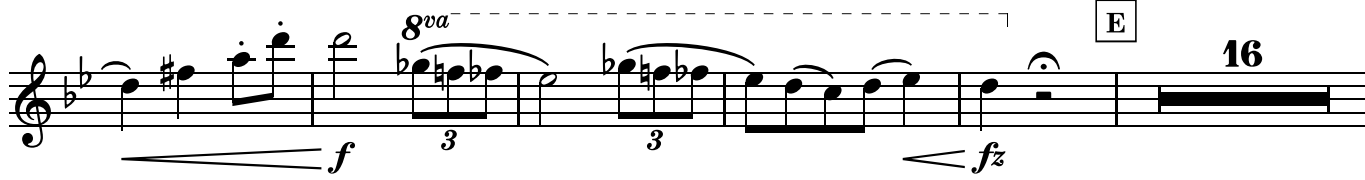


*mf*

72

E

16

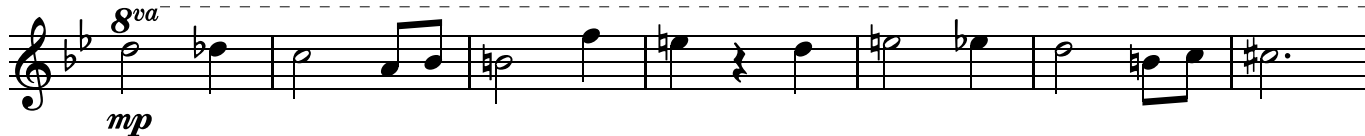


*f* *fz*

pizz.

92

96



*mp*

100

104



(8)

F

arco

108



*f*

112

116



(8)



Violin 1

### 3. Expanse

Andante moderato

sul tasto

12

8 *mp*

16

20

24

ord.

(8) *pp* *mf*

A

(8)

*f*

spicc.

28

ord.

32

B

4

(8) *pp* *mf*

40

44

*mp*

C

48

52

8va *p* *mf* *p*

D

pizz.

56

(8) *mf*

60

64

(8)

68 **E** 72 76 arco

(8)

80 84 88

staccato 96

*p*

100

*mf*

104 ord. 108

*f*

spicc. 112

staccato 116 ord.

*p* *mf*

120 **F** 124 128

*f*

**G** 132 136

*mf*

Detailed description: This is a page of a violin 1 musical score, measures 68 to 136. The music is in the key of B-flat major (two flats) and 4/4 time. The score is written on a single staff in treble clef. It begins with measure 68, marked with a box containing the letter 'E'. The first line of music (measures 68-76) starts with a dynamic of *mp* and includes the instruction 'arco'. The second line (measures 77-88) features a melodic line with dynamics *mf* and *p*. The third line (measures 89-96) consists of a staccato sixteenth-note pattern with a dynamic of *p*. The fourth line (measures 97-103) continues the staccato pattern with a dynamic of *mf*. The fifth line (measures 104-108) includes the instruction 'ord.' and a dynamic of *f*. The sixth line (measures 109-112) features a 'spicc.' (spiccato) pattern. The seventh line (measures 113-116) continues the staccato pattern with dynamics *p* and *mf*, and includes another 'ord.' instruction. The eighth line (measures 117-128) is a melodic line starting at measure 120, marked with a box containing the letter 'F', and ending with a dynamic of *f*. The ninth line (measures 129-136) is a melodic line starting at measure 132, marked with a box containing the letter 'G', and ending with a dynamic of *mf*.



140 144 **H**

*mp*

148 152

156 **12** Clarinet 1 172

176 180 184

188 **I** pizz. 192

*mp*

196 200

204 **J** 208

*mf*

212 216

220 224

228 232

236 **K** arco 240

244 **1** 248

252 **f** 256

260 264 **mf** 268 **1**

272 **pp** **4** spicc. **mf**

280 284

288 ord. 292

**f**

spicc. 296 **p**

Detailed description: This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins at measure 228 with a melodic line. At measure 236, there is a key signature change to two flats (B-flat, E-flat) and the instruction 'arco' is written above the staff. The score includes various dynamics such as *f*, *pp*, *mf*, and *p*. There are several first endings marked with a '1' and a repeat sign. A section starting at measure 272 is marked 'spicc.' and '4', indicating a spiccato rhythm with a four-measure rest. The score concludes at measure 296 with a change to a 2/4 time signature and a *p* dynamic.

300 *mf* L

308

312 M *f* spicc.

320

324

328

ord. 332 *ff*