

Violin 2

# Nebula

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## 1. Awakening

Moderato

24      A      16      B      7      48 Bassoon 1

52      C      56

60      64      68

72      D      76      80

84      88      E unis. 8va

The score is written for Violin 2 and Bassoon 1. It begins with a key signature of three flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections A, B, C, D, and E. Section A (measures 24-39) and Section B (measures 45-51) are indicated by thick black bars. Section C (measures 52-55) features triplets in the violin part. Section D (measures 72-80) includes a dynamic change from *pp* to *mf*. Section E (measures 84-88) features a dynamic change from *f* to *pp* and includes an octave extension for the bassoon part. The score concludes with a final measure at measure 88.

92 96

(8)

100 104

(8)

108 112

(8)

116

(8)

120

(8) F G 36 1 1 1

164

3 1 1 1 1

2 4 1 1 1

176

1 2 2 4 2

Violin 1 188

tr 3

p

1 196 1 200

*mf*

1 204 1

2 2 212 *tr* 3 216 1 H 16

*p*

spicc. 236

240

244 248 I<sup>1</sup> ord. p 2 p

252 256 260

264 **J** 268 272

*p* *p*

276 280 **K**

*mf* *f*

unis. unis.

284 288

292 296

300 304

308 312 **tacet al fine**

Violin 2

2. Reflection

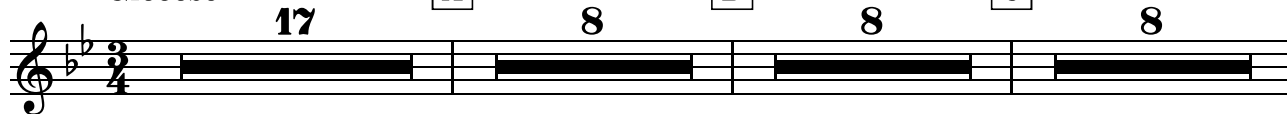
Giocoso

A

B

C

17 8 8 8



D

7

52

1



Oboe 1

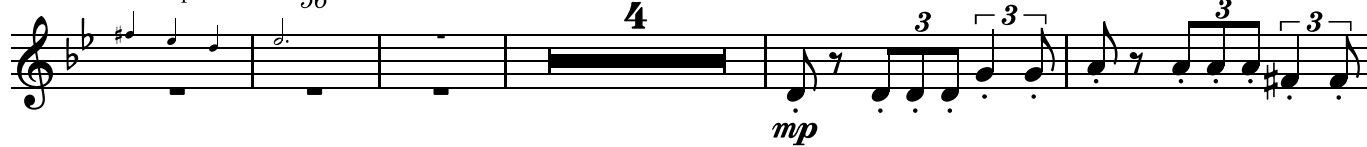
Trumpet 1

56

4

3

3



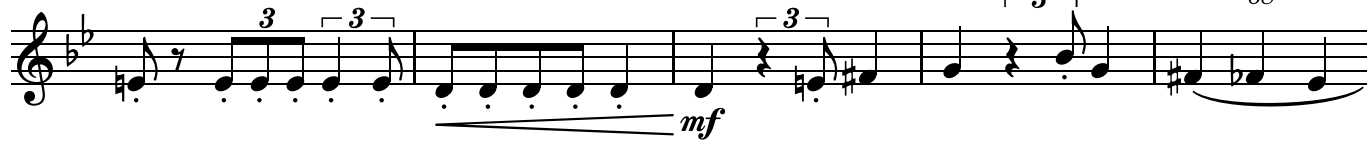
*mp*

64

3

3

68

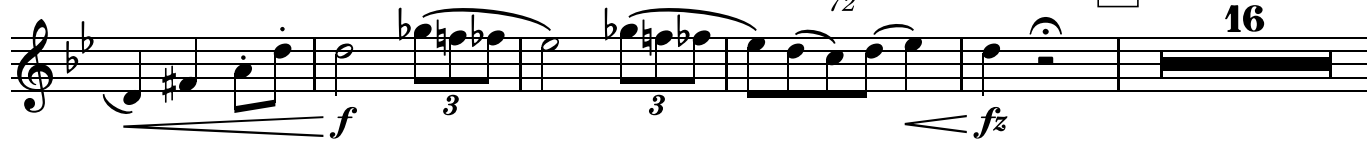


*mf*

72

E

16



*f* *fz*

pizz.

92

96



*mp*

100

104



F

arco

108



*f*

112

116





Violin 2

### 3. Expanse

Andante moderato

8 *mp* sul tasto 12

(sul tasto) 16 20 *pp*

24 **A** ord. *mf* *f*

28 spicc. ord. *pp*

32 **B** 40 *mf* *mp*

44 **C** 48 *p* *mf*

52 **D** pizz. 56 *mf*

60 64

68 **E** 16 arco *mf*

88 *p* **4** *p* *staccato* 96

100 *mf*

104 ord. 108

*f*

spicc. 112 *p* *staccato*

116 ord. 120 **F** *f* 124

128 **G** 132 *mf*

136 140

144 **H** 148 *mp*

Detailed description: This is a page of a violin 2 score, measures 88 to 148. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. Measure 88 starts with a piano (*p*) dynamic and a slur. A measure rest for 4 measures follows. From measure 90, there is a staccato eighth-note pattern. Measure 96 continues this pattern. Measure 100 has a mezzo-forte (*mf*) dynamic. Measure 104 is marked 'ord.' (ordine). Measure 108 has a fermata. Measure 112 has a 'spicc.' (spiccato) marking. From measure 114, there is a staccato eighth-note pattern with a piano (*p*) dynamic. Measure 120 has a forte (*f*) dynamic and a boxed 'F' chord symbol. Measure 124 has a fermata. Measure 128 has a mezzo-forte (*mf*) dynamic and a boxed 'G' chord symbol. Measure 132 has a mezzo-forte (*mf*) dynamic. Measure 136 has a mezzo-forte (*mf*) dynamic. Measure 140 has a mezzo-forte (*mf*) dynamic. Measure 144 has a mezzo-piano (*mp*) dynamic and a boxed 'H' chord symbol. Measure 148 has a mezzo-piano (*mp*) dynamic.



152 156 12 Clarinet 1

172 176 180

184 188 I pizz. mp

192 196

200 204 J mf

208 212

216 220

224 228

232 236 K arco

240 244

248 252 256

260 264

268 272 1 4 spicc. mf pp mf

280 284

288 ord.

292 f

spicc. 296 p

300 304 L mf

308

Detailed description: This page of a musical score for Violin 2 contains measures 240 through 308. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 240-244) features a melodic line with eighth and sixteenth notes. The second system (measures 248-256) includes a dynamic marking of *f* (forte) and a hairpin indicating a crescendo. The third system (measures 260-264) shows a more rhythmic pattern with eighth notes. The fourth system (measures 268-272) contains a first ending bracket labeled '1' and a second ending bracket labeled '4', with dynamics *mf* (mezzo-forte) and *pp* (pianissimo). This is followed by a section marked 'spicc.' (staccato) with a dynamic of *mf*. The fifth system (measures 280-284) consists of a continuous sixteenth-note tremolo. The sixth system (measures 288-300) is marked 'ord.' (ordinario) and features a sixteenth-note tremolo. The seventh system (measures 292-300) includes a dynamic marking of *f* and a change to a 4/4 time signature. The eighth system (measures 296-304) is marked 'spicc.' and *p* (piano), with a box labeled 'L' above measure 304. The final system (measures 300-308) features a sixteenth-note tremolo with a dynamic of *mf*.

312

316 **M** spicc. *f*

320

324

328

ord. 332 336 *ff*

Detailed description: This page of a Violin 2 score contains five staves of music. The first staff begins at measure 312 with a slur over a series of eighth notes. Measure 316 features a boxed 'M' above the staff, followed by the instruction 'spicc.' and a dynamic marking of 'f'. The second staff starts at measure 320, the third at 324, and the fourth at 328. The fifth staff begins with the instruction 'ord.' above a measure, followed by measure 332, and ends at measure 336 with a dynamic marking of 'ff' and a hairpin crescendo leading to the final measure.