

Violoncello

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 A 16 B 7 48 Bassoon 1

52 56 C pizz. mp

60 64 mf

68 72 D 76 mf

80 84

88 E 92 f

96 100

104 108

112

3

116

120

F

36

G

160

3

Clarinet 1

164

pizz.

168

mp

176

2

3

2

2

4

2

188

mf

mp

196

mf

arco

200

208

pizz.

3

1

216 *mf*

H 15 *f*

spicc. 236 *f* spicc. 240

244 *f*

248 I pizz. *mf* 252

256 260 *mf*

J 264 268 *mf*

272 276 280 *f*

K 284 *f*

288 292 *f*

Violoncello

296 ³ 300

304 ³ 308

312 **tacet al fine**

Violoncello

2. Reflection

Giocoso

17 A 8 B 8 C 8

D 7 52 1

Oboe 1

Trumpet 1 56 1 2 60 unis. 7 unis.

mp *mf* *mf*

pizz. 72 E pizz. 76

mf *f* *fz* *mp*

80 84

88 92 96

100 104 F *f*

108 112 116

120 G **16** H **3**

solo arco **mf** 144 **3**

152 I tutti arco **mf** 156

160

164 **f** 168 **mf** **1**

1 tutti **mp** **mf** unis. **4** **mf**

2 tutti **mp** **mf** unis. **mf**

172

180 **f** 184 **fz**

1 J **19** **3**

Violoncello

3. Expanse

Andante moderato

16

spicc.

mf

20

24

A

28

f

spicc.

32

B

mf

36

ord.

40

mf

C

48

p

52

D

pizz.

56

p

mf

60

64

68

E

arco

72

spicc.

mf

76 ord. 80 2

84 88 spicc. 92

p *mf*

staccato 96

p

100 104

mf

108 staccato

f

112 staccato

p

116

mf

120 [F] 124

[G] 128 staccato

mp

132 136

140 4 H 24

p

Clarinet 1

172 176

180 184 188

I

pizz.

mp

192

196 200 204

J

mf

208

212 216 220

224

228 232 236

K arco 240 244

248 252 *f*

256 260 2

264 268 272 *mf* *pp* *mf*

276 spicc. 280

284

288 292 *f*

staccato *f*

296 spicc. 300 *p* *mf* *p* *mf*

304 **L** 308

312 **M** ord.

320

324 328

332 336

p *f* *p* *f* *ff*

Detailed description: This page of a cello score contains five staves of music. The first staff (measures 304-312) features a rhythmic pattern of eighth notes with a box labeled 'L' above measure 304. The second staff (measures 312-316) continues this pattern with a box labeled 'M' above measure 312 and a dynamic marking of *f* at the end. The third staff (measures 316-324) shows a change in texture with a half note followed by a quarter note, marked with a '1' above the first measure and a dynamic range from *p* to *f*. The fourth staff (measures 324-332) has a similar pattern with a '1' above measure 328 and dynamic markings *p* and *f*. The fifth staff (measures 332-336) includes a thick black bar in measure 332, followed by a half note and a half note with a fermata, marked with a '2' above measure 332 and a dynamic marking of *ff* at the end.